A PALMISTRY GUIDE FOR PARENTS

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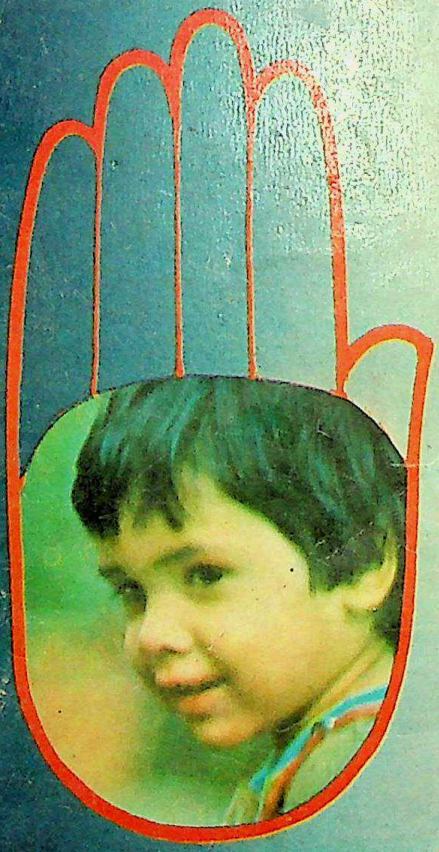
KNOW THE FUTURE OF YOUR CHILD



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A Palmistry Guide For Parents

Know The Future Of Your Child

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KNOW THE FUTURE OF YOUR CHILD

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PREFACE

Who is not worried about his or her children and their future?

Most parents slog and slave to ensure a secure, happy, prosperous future for their offspring, knowing that no one and nothing in this material world lasts forever.

At such a time if one receives help from palmistry, now a well-developed science, about the course a child's life is likely or destined to take, one will gladly and gratefully grab the opportunity.

I have presented herewith in simple language, avoiding all technical jargon, the essentials of palmistry for the practical guidance of parents on the basis of my long personal experience and research work as far as children are concerned.

I hope readers will find this little book helpful as well as useful in guiding the course of life of their children in a scientific and meaningful way. Further, I shall feel amply rewarded if they are led to pursue the science of palmistry and to use it as a powerful force in human life.

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CHAPTER ONE

Reading the Human Palm

The expression, 'future of your child', sounds a bit meaningless and creates ambiguity in the reader's mind. Is it really plausible to forecast the future of a new-born? Most of the people are only aware of astrologers who predict the future by calculating the time, date and place of birth and wisely put their readings on a piece of paper in the form of drawings.

But unlike the astrologer, I as a palmist approach you with my thesis of predicting the child's future by reading his or her hand as in the case of adults.

This book *Know the Future of Your Child* is a good guide for parents, which can be given a sub-title—'A Palmistry Guide for Parents'. The book is based on personal research work and the conclusions reached are the result of my personal investigations. All the examples given in the book are authentic.

After my first attempt on the subject of palmistry, I now make a second courageous attempt to sketch before you my ideas to the best of my knowledge and experience. I have done my best to simplify the language and exemplify the illustrations, so that the reader may not find it too hard to understand.

Any criticism or appraisal of my reading is most welcome to me from readers.

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What is palmistry? It is a divination into or reading of the unknown or future by scientific and supernatural means from the palm. The word 'palmistry' is derived from an ancient Greek word meaning 'mastery'. Palmistry is a science of reading the hand because it involves the study not only of one aspect of hand, but the lines, mounts, shapes of hand and fingers and thumb. A study of all these aspects helps a palmist to determine the character, aptitudes, past and future of the subject.

When I was a student of palmistry, I read all different authors on the subject, and was unable to choose my guide for the subject. The result was an accumulation of knowledge in a distorted form. Hence I ventured to take my own course and began reading hands. The more hands I read, the more knowledge I gained. Henceforth I reached the conclusion that just a theoretical knowledge would not suffice for any palmist to be a good palmist. He has to indulge in the practical side of it, since no one line, mount, or particular line is determinant of one particular characteristic. Hand reading is the result of study of all factors on the hand—the shape of hand, the course and formation of lines and the mounts. This is the sole reason, why I named my theory and style of hand reading as Shiraz Style.

Hence, the hand occupies an important place in the human body. For the purpose of simplifying, I would like to confine myself to the palm as observed from the bracelet lines at the base of the palm, to the end of the fingers and thumb. But one thing should be borne in mind by the reader: the study and analysis of the mounts in detail in infant palm-reading have been deliberately avoided, because

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every child till he or she has attained the age of ten years or more has well-developed and fleshy mounts, which are sure to settle or disappear as time passes.

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CHAPTER TWO

Types of Hands

From my study of the works of well-known palmists from all over the world, I find that hands have generally been classified into seven different types on the basis of shape, size, proportion, bearing, feel, touch, etc. But from my own research and experience involving thousands of hands in the past thirty years, I have discovered that basically there are only three types of hands. The other categories belong to the majority of those whose life-styles are set by a common course.

The Practical Hand

The term practical itself denotes action. One who believes in practicality is said to be possessing a practical hand.

Plate 1 is an example of a hand belonging to the practical type. The characteristic features of such a hand are that it is proportionately well balanced in the area of the palm and in the span of the thumb and the fingers. This type of hand may be called square, as viewed from the base of the fingers and widthwise between the lateral edges. In such a hand, the fingers also match well in their length and formation, with the parting distance between them being equal and the knots with proportional

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difference. It has an erect thumb which is placed well on it. There is an ideal balance between the upper portion or cap of the thumb indicating will-power and the lower portion symbolising logic. The palm has very few but useful and meaningful lines. When you go in for a detailed reading, you may consider the practical hand as a square type with less lines and the other general characteristics which I have just mentioned.

It is generally believed that infants with this type of hand are the most practical in life or, to use the common expression, they are 'down to earth'. They will put in great efforts to achieve their objectives. They will conquer all obstacles, without surrendering to circumstances. You may go into other points of consideration by studying this type of hand and identify the successes and failures of these children. The illustration which I have given may well serve as a model for your future references of a practical hand. One can gain mastery only by looking into a variety of hands. In due course you can become such an adept that by merely glancing at a hand you will be able to say at once if the infant will be of the practical type or not.

The 'Imaginative' Hand

I am using the word 'imaginative' to include both creative and destructive types of imagination. Therefore, I must make it clear what an imaginative hand means. An imaginative hand denotes that the infant when he grows up will have too much imagination, i.e., he may build castles in the air, so to say. Please remember that this sort of nature can be

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either harmful or helpful in the long run. The hand illustrated in Plates 2 and 2a is a clear example of 'the imaginative' type of hand, as opposed to the practical type of hand. This hand is typically long in regard to the palm portion and the fingers are pointed at the ends, seen together as well as separately. There is a natural flex in the thumb which bends backwards. On the whole, the hand can be made out by its pleasing appearance.

Those children who have an 'imaginative hand' can be said to possess an ideal type of imagination, artistic views and a special attraction towards artistic surroundings. They are lovers of poetry by their very nature, with a fondness for beautiful appearance and fresh, pleasing, soft music. Although they may not be good artists themselves, they are prone to live more in their own imaginary world, with an inborn capacity to appreciate art. You will find with experience that this type of hand which I have discussed here belongs to a variety of artists, actors and actresses, writers, poets, painters and others. In a nutshell, they will be engaged in the field pertaining to arts. The outstanding quality of all such hands is a rich imagination. They will include day-dreamers which means purely imaginative beings and also those who are victims of extreme fears, often irrational, superstitious and the like. With this background, the reader should study the case histories, explained later in this book in order to attain the knowledge of how in a particular situation, the infant with an 'imaginative hand' will face life in reality. Much of this art of foretelling depends on the intuitive grasp of the meaning of the lines born of experience.

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The Mixed Type of Hand

This category has the characteristics falling in between the practical and the imaginative types. It is a mixture of characteristics from both types of hand. Thus, the mixed types are those which reveal a combination and contrast of both these types. If you look at Plate 3, you will find that the hand has mixed features in regard to the shape of the palm, the position of the fingers and the thumb. I classify it as a combination of the practical and imaginative types from my assessment of palm reading. I have found that children with this type of hand will be of a confused temperament and often frustrated in life. They may be very practical in their worldly affairs, but one must point out they will not be purposeful in their efforts. They lack the ability to think on their own and are easily swayed by the advice of others. They tend to give up half-way their attempts and would feel frustrated when they don't succeed. Such half-hearted efforts will lead them nowhere. Later on, in the course of our study, I will be giving a number of illustrations of the mixed type, with their successes and failures, conforming to the majority of this category.

The Thumb

There is a famous expression, to be under somebody's thumb. The thumb indicates will power, individuality and independence of thought. It also stands for logic, with the result that it has acquired great importance in palm reading.

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Hence the most vital and significant part is played by the thumb in hand reading. You will note that the thumb differs from the other fingers in some respects. In the first place, it has only two phalanges, whereas the fingers have three. In the second place, you can move it freely and in such a manner that it can easily touch the other fingers. Since ancient times, the thumb has been accorded the highest importance in the study of palmistry primarily in judging the character of a person. The thumb thus becomes the dominantly guiding factor in reading a hand and consolidates your findings after taking all factors into consideration.

It is very necessary to explain the importance of the two phalanges of the thumb since they have a great deal of importance in life. The lower part of the thumb from the central knot to the base line of the thumb represents logic, whereas the upper portion of the thumb that is above the knot of the two phalanges symbolises will power. An experienced palmist can judge the extent of a subject's logic and will power from the shape and position of his thumb. You will realise from the different pictures of hands given in the later pages of this book that logic and will power stand for different applications in practical and imaginative types.

At this stage, I am giving the description of the thumb for the reader where it primarily represents children's logic, will power, individuality and independence of action. But for an understanding of the role of the thumb in their character and life, I am giving here simple illustrations of three types

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of hands with reference to the thumb.

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THE THUMB ON A PRACTICAL TYPE OF HAND

Turn to Plate 4 for a reading of the thumb on a practical hand. Free will and independent action are indicated by the wide gap between the fingers and the thumb. A child with this type of thumb will strike out his own independent career without blindly following what the others tell him to do. The thumb as seen in the plate is that of a practical type. Rarely will a child of this type listen to the advice of others, as you will see from the wide gap between his logic and will power which are divided by the knot. You will observe from the illustration how the logic portion is longer with a fine line dividing the portion itself which thereby adds further strength to the logic behind his own line of thinking. We may say that he is the master of his will by means of his own logic.

The top portion of the thumb which I call the cap of the thumb indicates the will power of the infant. In this particular illustration, you will observe that the top portion is erect and straight, without a slightest backward bend. The subject with this type of thumb is not influenced by others' advice. He will never be flexible and will not show any weakness to surrender himself to even well-meaning guidance from others. There can be no doubt that he possesses a strong will power. With a practical hand, he cannot help being self-assertive.

Now, to sum up the reading of this hand, a square palm and fingers in an even display of a square

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pattern indicate the practical type; the wide gap between fingers and thumb means the child will exercise his free will and will not be dominated by others; his logical capacity is seen in the major portion of the thumb, the dividing line pointing to correct discretion; and the top portion of the thumb —the cap—is erect and straight without any sign of flexibility or of bending back, implying that the child is endowed with a strong will power. A subject with this type of thumb fights his way to success, regardless of any obstacles. His firmness and stubbornness will make him follow his own life-style, not caring what others may say or think of him. You will observe from the illustration that the subject's thumb is comparatively long, considering the square type of hanp and the proportion of fingers.

I must here warn the reader, as I come to the end of this case, that this is only a general reading of the thumb. Later you will come across cases where I will present readings of the thumb with reference to lines, mounts and other signs on the palm, whatever be the type.

THE THUMB ON AN IMAGINATIVE TYPE OF HAND

What role does the thumb play on an imaginative type of hand? I refer you to Plate 5 in this book where this type of hand is illustrated. One look at this hand clearly tells the reader that its possessor is a child with an enormous power of imagination. Naturally, the thumb is long in proportion to the fingers. The portion representing logic is almost equal to the portion symbolising will power, called

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the cap of the thumb, as mentioned earlier. Please note the contrast between the structure of the thumb in this picture and that in the illustration of the practical hand in Plate 4. You can at once recognise in the present picture how markedly flexible is the thumb and how it bends towards the back, showing that the child will be weak or highly flexible in action, ideas, attitude, thoughts, etc.

If you are to make a general reading from the thumb of this type of hand, you have to pinpoint the fact that the child will have the habit of imagining something impractical or to use the popular expression, of building castles in the air. We call such a scheme highly idealistic. Children with this mental make-up will be fascinated by big schemes by a mere stretch of the imagination, without any realistic approach to the problems. They will easily be influenced by others as shown by the flexibility of the thumb. They will be fickle-minded and will keep changing from one idea to another. Since they are not capable of taking independent action, they may lose many opportunities of success in spite of a fertile imagination.

Among this class of infants, you will find many renowned successful children. Some will be famous writers and artists in different fields. Others may attain fame in science and technology by reason of their inventions and discoveries, born of their rich imagination. I shall be dealing with these cases in relation to the lines, mounts and other signs on the palm.

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THE THUMB ON A MIXED TYPE OF HAND

The thumb on a mixed type of hand illustrated in Plate 6 shows how different it is from the other types that I have discussed earlier. You can see clearly that it is of the mixed type which is more prominently seen in respect of length and which is wider towards the base. The thumb being comparatively short, signifies a character who is timid and whose thinking may be narrow in outlook, without any hint or sign of broad-mindedness. On a short thumb, you will naturally find the logic portion to be shorter, which means that the subject will not give importance to logic in his thinking. In a general reading of such hands, you can say that the infants belonging to this type are easily controlled by circumstances instead of their overcoming them. For instance, if they happen to be in the company of gamblers, you can take it as certain that they will stake their last paisa to the point of utter financial loss. Such actions result from their inability to reason out what they are doing, for they fall an easy prey to circumstances over which they have no control. It is only when a child has will power deriving from a strong power of reasoning that it will act as dictated by his will. When there is no such reasoning, how can you expect action directed by will? The word 'visionary' will suit children who possess such type of hand and thumb. They will merely be guided by their instincts and intuition. To change the attitudes of such children and show them the right course will be a difficult task.

As you know, every rule has an exception. Thus subjects of this type have exceptions too. I have

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found in my experience some children of this category endowed with a good fortune, but they are cases of inherited wealth, which was slowly wasted in the course of their lives. Although there are exceptions, the general characteristics of this type remain the same. Indeed, the saying that exceptions prove the rule holds good in this case.

THE CLUMSY THUMB

Many eminent palmists have held the view that if the thumb is clumsy and club-like, it denotes criminality. I have not found this to be true. In my experience, I have come across hands in which the thumb is like a club, with the will power portion or what I call the cap of the thumb being clumsy in shape, thick and rounded, resembling a club, which is far thicker than the lower logic portion. Other palmists may say that these types have marked criminal tendencies, but I have found them leading respectable lives, both individually and socially. I have verified them against the hands of a number of hardened criminals in jails guilty of some of the worst crimes, and found that they bear no resemblance to them. I would advise parents to study this type of thumb carefully and try to find out the truth of my findings whenever they come across such thumbs.

Please note Plate 7 which speaks for itself. It is, indeed, a good hand, with no criminal tendencies. And yet, it has a clumsy thumb. Most palmists would give one look at the thumb, the top of which symbolises will power, and seeing it clumsy in shape, thick and round, and much thicker than

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the logic portion, they would at once jump to the conclusion that the owner of this thumb would be a ruthless criminal. On the other hand, I look at the palm as a whole and find that the subject of this thumb is quite a respectable child leading the normal life of a good, law-abiding citizen. I have visited many jails and made a study of the hands of criminals. Surprisingly, they do not possess such thumbs, known as clumsy and criminal thumbs. My earnest request to parents is that if they have a chance to study the hands of criminals, they should keep in mind the guidelines I have given here and satisfy themselves as to their correctness. For it is not only my experience in my own country, but also abroad.

The Fingers

In palmistry, fingers have an importance of their own. Forming a part of the palm, their significance is brought out in the specific cases for reading in relation to the mounts with which they are connected. Considering the fingers lengthwise, they are normally in proper proportion to the type and shape of the hand. The fingers take their names from the mounts of the palm to which they are diagonally related. Thus they are named in accordance with the respective mounts on which they stand. The first finger is called the index finger because we point that finger to show something. It is related to the significance of the Mount of Jupiter on which it stands. The finger of the Mount of Saturn is known as the finger of Saturn. The third finger or the ring finger is the

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finger of Apollo joined to the Mount of the Sun which represents a practical nature and adaptability in business matters. In the course of your study, you will see that the mounts are at the base of the fingers. So the respective mounts gain strength from the type of finger attached to them. To illustrate the important role played by the finger, I have given here the photograph of a hand wherein you find that the finger of the Sun is longer than the finger of Jupiter, for, normally, the two are of the same size and length. Here the exceptionally longer finger of the Sun excites your curiosity and you find the meaning of this in the strong support it gives to the Mount of the Sun, resulting in some extraordinary success gained by hook or by crook. In this connection, I would advise you to examine Plate 8 and draw your own conclusions. Note that the Jupiter finger is bent towards the Saturn finger and the Mercury finger leans towards the Sun finger.

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CHAPTER THREE

The Mounts

Most people associate the study of palmistry with the study of lines only. They think that it is only the lines that are primarily studied in palmistry. But I must tell you, parents, that no study of palmistry can be complete without a study of mounts.

To those who may have come across the term 'mounts' for the first time, I must explain what they are and what they mean. Around the central cup portion of the palm lie specific regions, which are called 'mounts'. These are fleshy and rise above the level of the centre of the palm.

Each hand has eight mounts. These mounts take their names after the names of the planets, but they have no relation to planetary influences. Like lines and fingers, these mounts also enlighten the qualities and characteristics of the infant, child or grown-up.

By looking at the mounts of an infant or child, one can immediately throw light on the personality that he or she may develop in the course of his life. Different levels of elevations of different mounts have their own respective indications. Hence each mount should be examined according to its degree of prominence.

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The order in which these mounts should be studied is not predetermined. But I have started with the Mount of Venus and move anti-clockwise. What is important is a thorough grasp of all the characteristics that each mount represents. The visual exercise with clarity will help you to understand palmistry, and the pictures of hand lines will make it much easier.

Mount of Venus

The Mount of Venus is the specific area under the thumb, based from above the wrist, bordered by the line of life and extends up to the next mount, the Mount of first Mars. I have given Plate 9 in this book as an illustration. You will note that the area occupied by this mount is comparatively larger than that occupied by the other mounts on the palm.

The degree of prominence of the Mount of Venus is examined when you have to judge the qualities of affection, warm or cold temperament, love for the opposite sex, and such other characteristics that will draw the child to the everyday pleasures of life.

MOUNT OF VENUS ON PRACTICAL TYPE

Please turn to Plate 10 where you have an illustration of a highly developed Mount of Venus on a practical type of hand. Such a mount denotes that the infant tends to be highly sexy and has the tendency to give himself up freely to this urge. If this excessive development of the mount on the practical type is not balanced by the existence of fine lines of head and heart, the result will be that the subject

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will become possessed of uncontrollable or violent lust, almost bordering on sex madness. The subject, in such cases, may even attempt rape. This will depend upon the will power of the person to act or not to act, for which the indication has to be found in the examination of the thumb. In such a case, the excessively prominent mount does not indicate the subject's truly warm and sincere love towards the opposite sex. In a word, it denotes pure animal passion.

MOUNT OF VENUS ON IMAGINATIVE TYPE

In Plate 11 you will notice that usually a prominent Mount of Venus goes together with a less developed Mount of Moon which lies side by side on the palm. The infant with such a palm shows an aptitude for idealising his love. He will easily be recognised as a very romantic and highly emotional type of child and you can take it for granted that what he professes will be true love and not something made up or artificial in nature. In all such children, the goal is satisfaction of their mental and emotional pleasures and not mere sexual pleasure. If these individuals have companions with similar prominent mounts, they make ideal mates. If a person with this prominent mount in combination with the Mount of the Moon falls in love with a person of a selfish and worldly nature, he will be a victim of betrayal. That is to say, the person will not get true friendship and love in return. If, however, the child has a thumb indicating smaller portions of logic and will power i.e., when the thumb happens to be small, there will only be frustration, pessimism and loneliness for

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such a person. In some cases, the tragedy strikes the child when grown up with the imaginative type with such force that suicidal tendencies are let loose. When you deal with hands of this type, you are advised to study with care both the good and bad signs in the thumb and also the lines on the palm.

MOUNT OF VENUS ON A MIXED TYPE

Please turn to Plate 12 of this book. It is a photograph of a mixed type of hand with a prominent Mount of Venus which represents the intensity of love and an overpossessive nature. The mixed type, as I have already explained earlier, lies somewhere between the practical type and the imaginative type. Infants with this type of hand are likely to become creatures of circumstance in respect of emotional or purely materialistic attachments. You can be certain that a child with a prominent Mount of Venus and without the supporting lines of development towards success will be a regular failure in love affairs. Add to this the signs of an imaginative character, and you will realise that the failures will ultimately lead to a sense of utter loneliness and deep frustration. A careful examination will show whether the failure is indicated as an established fact or as a result of mere flirtation which has led to frustration. There can be indications when the subject will succeed in love, from the flirtation stage to the final expression of genuine love.

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Mount of First Mars

What is the Mount of first Mars? It is the area covered from the upper fringe of the Mount of Venus to the lower fringe of the Mount of Jupiter lying above under the base of the first or index finger, the finger of Jupiter. I have known other palmists calling this mount lower Mars. In my calculations, this mount comes first and is parallel in line with the Mount of the second Mars, which comes into reckoning later as supporting the first in quality and character. The mount may be found separated from the Mount of Jupiter either by the line of head or only by the line of life which starts from the gap between the first Mars and Jupiter Mounts and takes its course towards the wrist.

Depending on the degree of prominence in general, the Mount of first Mars represents fighting spirit, perseverance to attain the objective of life or adherence to faith. Please note that this mount is generally found on children who may become professional soldiers with their physical strength and moral force as an integral part of their character. If you find this prominence in the hands of a child, you can be certain that the subject has stamina, courage and strength of character to overcome obstacles in life or to reach the chosen goal of life. Plate 13 gives you the illustration of a hand with highly developed Mounts of first Mars and second Mars.

I would advise the reader to keep in mind the type of hand and thumb and to observe how prominent the mount is for their assessment. If good lines and favourable mounts support this development, it is meaningful and relevant for a proper

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assessment of the subject. Otherwise, the mount should be taken to indicate a perverse, impatient, and intolerant nature and a bad temper, in leading a life of tension. Such children make enemies easily through their vicious attitude and bad temperament.

When you see a prominent Mount of first Mars, it is an ideal complement to a developed Mount of Jupiter. The mounts are found leaning and joined to each other. If this development is further supported by the Mount of the Sun, you may easily foretell extraordinary success and fame of the subject, especially through stamina and courage.

When the reading is adverse on the basis of the subject's bad temperament, one should examine the thumb to see whether the exercise of logic and will power will properly control the negative trait. The prominence of the Mount of first Mars becomes an asset when it is supported by indications of good logic and strong will power and other good lines and mounts at the same time.

Mount of Jupiter

The Mount of Jupiter illustrated in Plate 14 of this book is the most important mount signifying a zealous pursuit of ambition and fame. Can you identify it ? It is just below the base of the first finger or what is called the index finger, occupying the space on the palm from the edge, one side up to the adjacent fringe with the next Mount of Saturn on the other side and from the base of the first finger to the top of the head line below and up to the start of the life line.

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When the Mount of Jupiter is predominant, it indicates achievement, name and fame, depending on its degree of prominence. If the Mount of the Sun is also prominently developed on the palm, it can be taken as certain that the child is assured of success in life, with name and fame. All famous political leaders, great social workers, prominent writers and artists, etc. seem to be possessing this characteristic feature of the two predominant Mounts of Jupiter and Sun on their palm. Such persons do not need any introduction as their names are well-known, having distinguished themselves in their individual fields of endeavour. Such children will be very respectable persons when they grow up and by virtue of their greatness and nobility will live in the hearts of the people.

When, however, you find a ring or a square or both on a well developed Mount of Jupiter, these are deemed as good signs, bringing added merit. I shall be discussing such cases later. Let me take this opportunity to mention also the inauspicious or bad signs on a developed Mount of Jupiter, marring the effect. The bad signs are a black mole, a cross or a star. I do not agree with those palmists also who consider that a star is a good sign. My experience of reading countless palms has shown me that the cross and the star are bad signs in any position on the palm.

You can be certain in all cases that when a child possesses a palm with a developed Mount of Jupiter, its owner will be a highly ambitious child. So whenever ambition has to be spotted out, the only significant mount to look for is the Mount of Jupiter. But remember, if real achievement is to

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be predicted, this mount requires the support of the other mounts too.

Mount of Saturn

This mount if generally found depressed and not elevated is seen for judging the seriousness of mind—both for action and for materialistic gains. The Mount of Saturn, as seen in Plate 15, is the small fleshy region under the second finger which is the longest finger. This finger is named as the finger of Saturn as it stands over this mount. The peculiarity of this mount is that it is the only mount on the palm found mostly in a depressed form in the fleshy area and is relatively small for the size and length of the connected finger, that is, the finger of Saturn. It lies adjacent to the Mount of Jupiter on one side and the Mount of Sun on the other. Its lower boundary is the relative portion of the line of heart.

I have come across very few hands wherein the Mount of Saturn is a raised fleshy pad in comparison with the other mounts on its sides and is risen above them. The mount indicates materialistic gains in purely worldly pursuits. The depression seen on most hands on the Mount of Saturn speaks of the squandering away of the gains. An examination of this mount should reveal the degree of our zeal or seriousness and the comparable results of our actions.

In Plate 15 which I have chosen, the Mount of Saturn is seen somewhat well developed. Even this much of development is found in a minority. Infants possessing such

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a mount generally grow up as quiet children, but mentally they are extremely active. They are steady in pursuing their plans for making gains.

It is to be noted that a predominant Mount of Saturn indicates that the subject is greedy. It shows to what extent he will go for the sake of making money, without any consideration as to what means he will employ or what kind of people he will exploit.

In my vast experience of studying innumerable hands with a very highly developed Mount of Saturn, I have never found such individuals satisfied with the profits they have made. They are not contented even when all their desires for material gains have been satisfied. With a predominant Mount of Saturn found on a practical type of hand, without the lines of head and heart making for moderation, the subject will be cruel, often extracting and extorting money for material benefits. In such cases, the palmist can look for signs of ruin or reverses for tactfully advising the subject of the dangerous consequences of his ruthless actions.

Mount of the Sun

You will remember the importance I gave to the Mount of the Sun when I was dealing with the Mount of Jupiter. There is the common expression, 'the sunny side of things', meaning the bright side of things in our life. It is opposed to the gloomy aspects that make life miserable. The Sun symbolises good cheer and happiness. Thus, the Mount of the Sun spells all-embracing success. It

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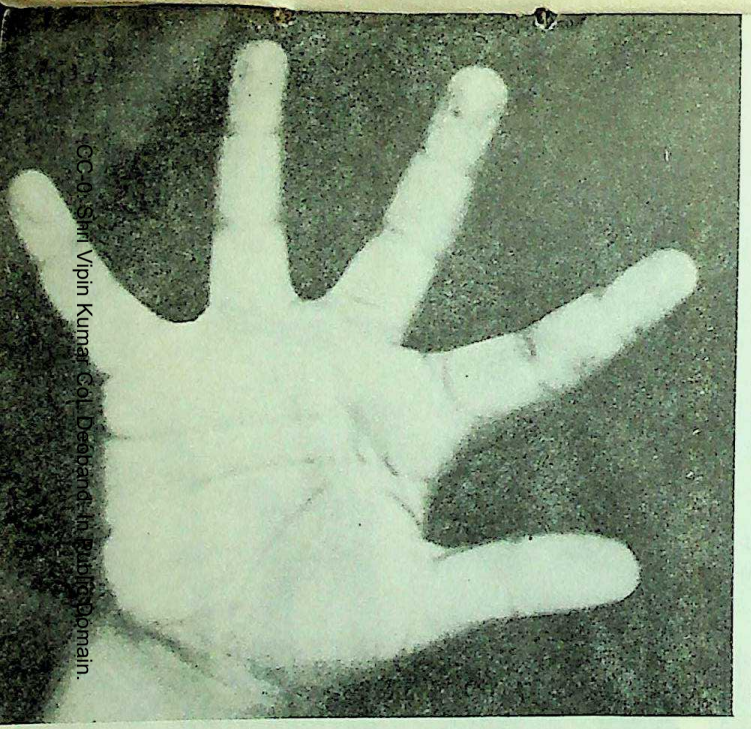

Plate 1 A practical hand

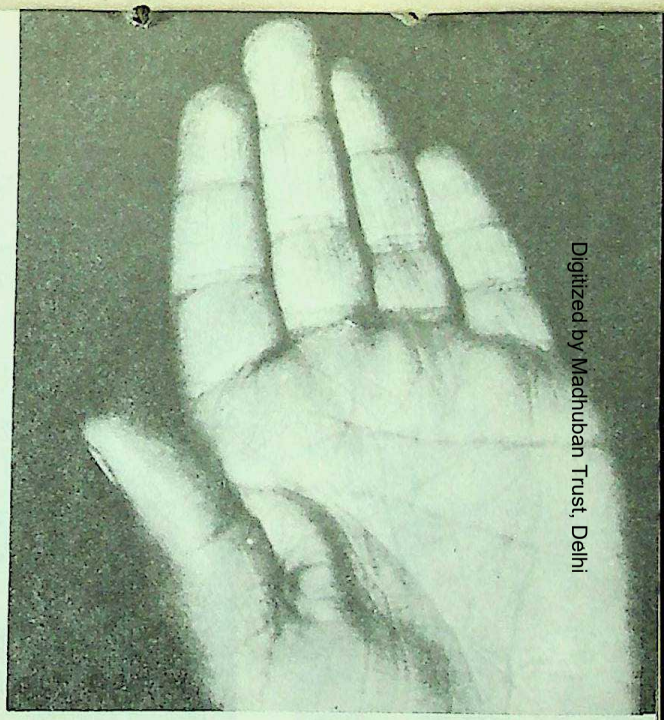

Plate 2 An imaginative hand

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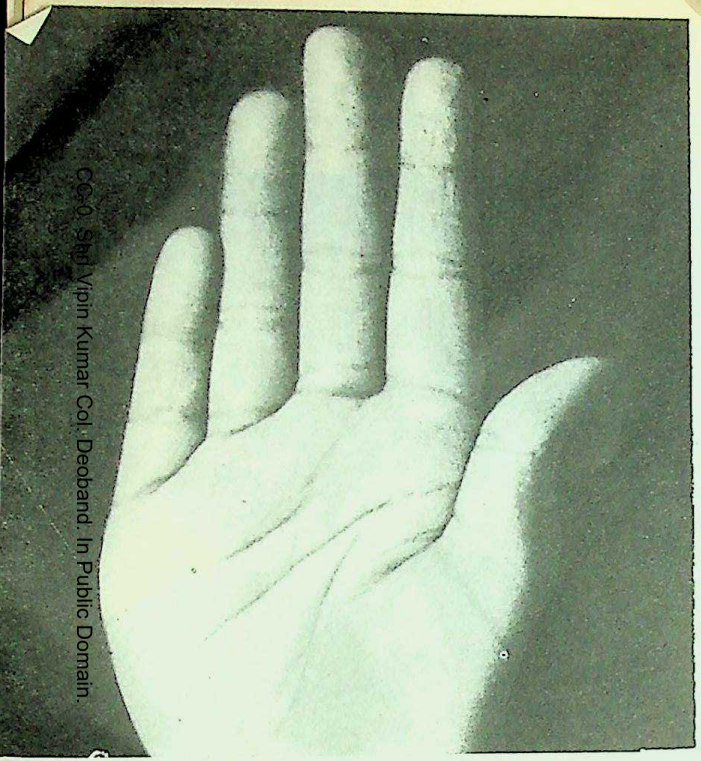

Plate 2-A Another imaginative type of hand

Plate 3 An example of a mixed type of hand

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Plate 2-A Another imaginative type of hand

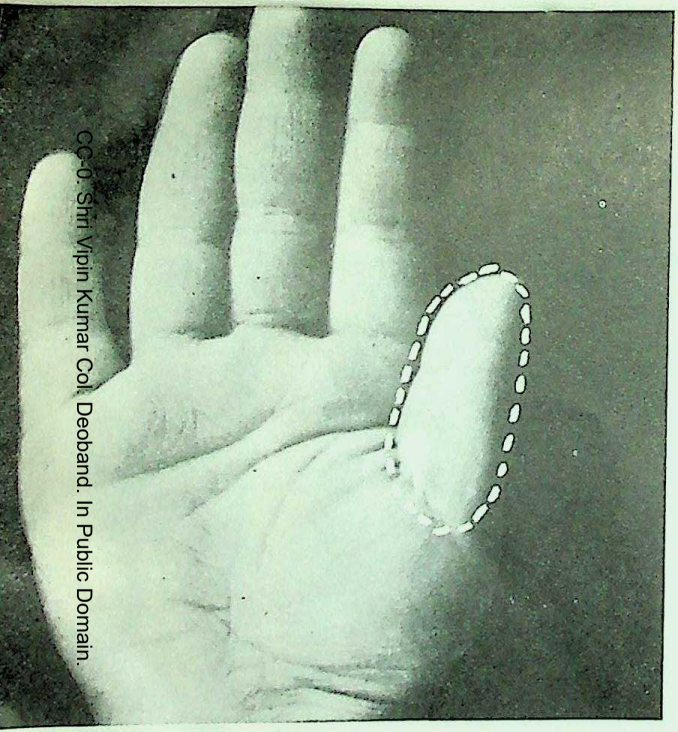

Plate 4 The thumb on a practical type of hand

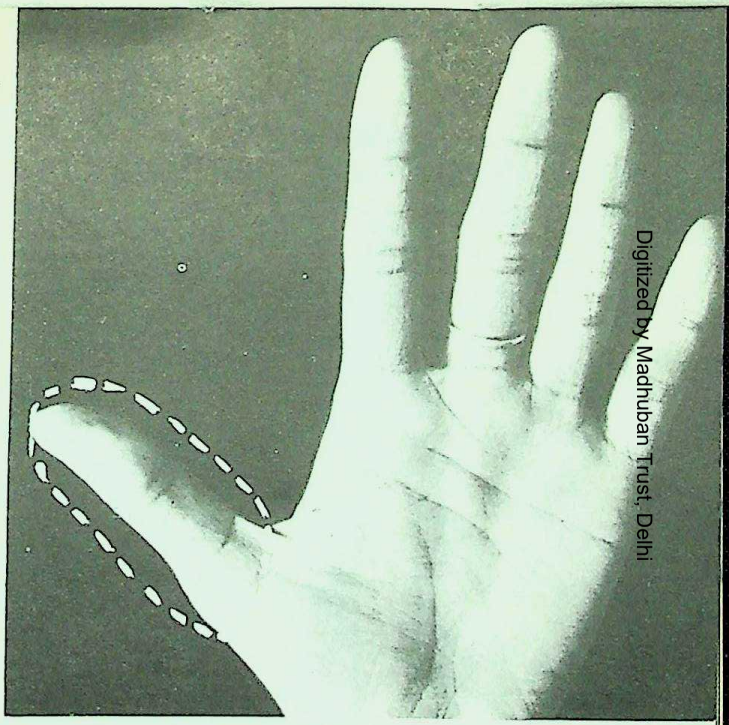

Plate 5 Another example of thumb on an imaginative hand

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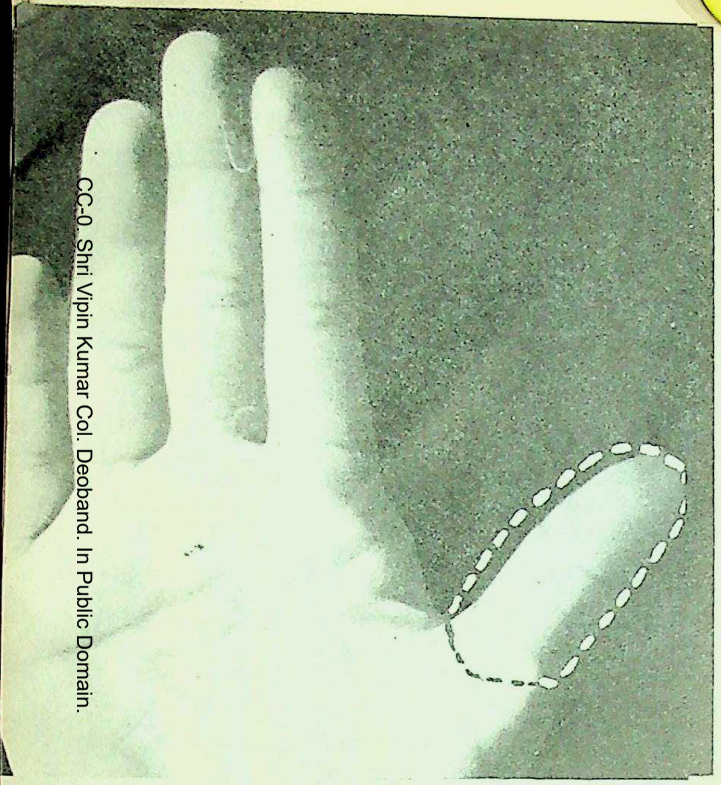

Plate 6 The thumb on a mixed type of hand

Plate 7 A clumsy thumb

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Plate 6 The thumb on a mixed type of hand

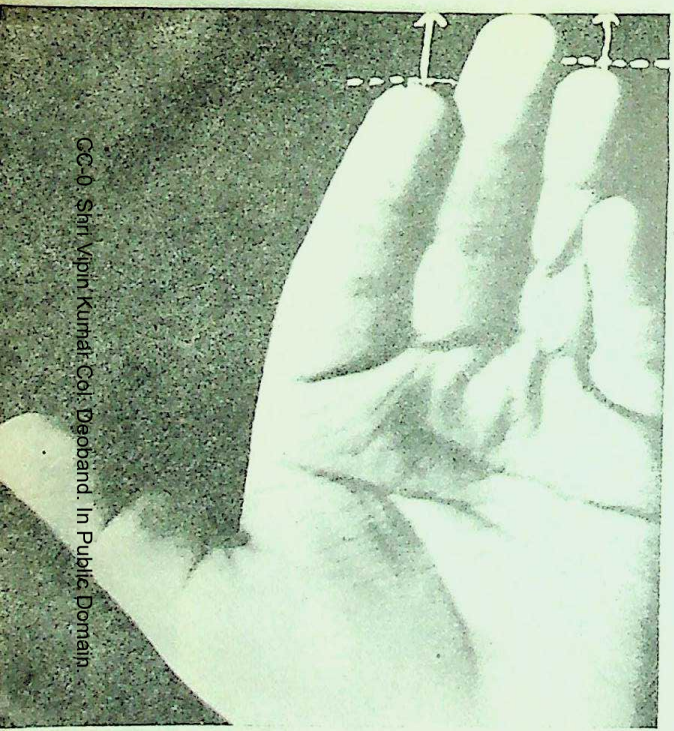

Plate 7 A clumsy thumb

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Plate 8 Fingers

Plate 9 A developed Mount of Venus

Plate 10 The Mount of Venus on a practical type of hand

Plate 11 The Mount of Venus on an imaginative type of hand

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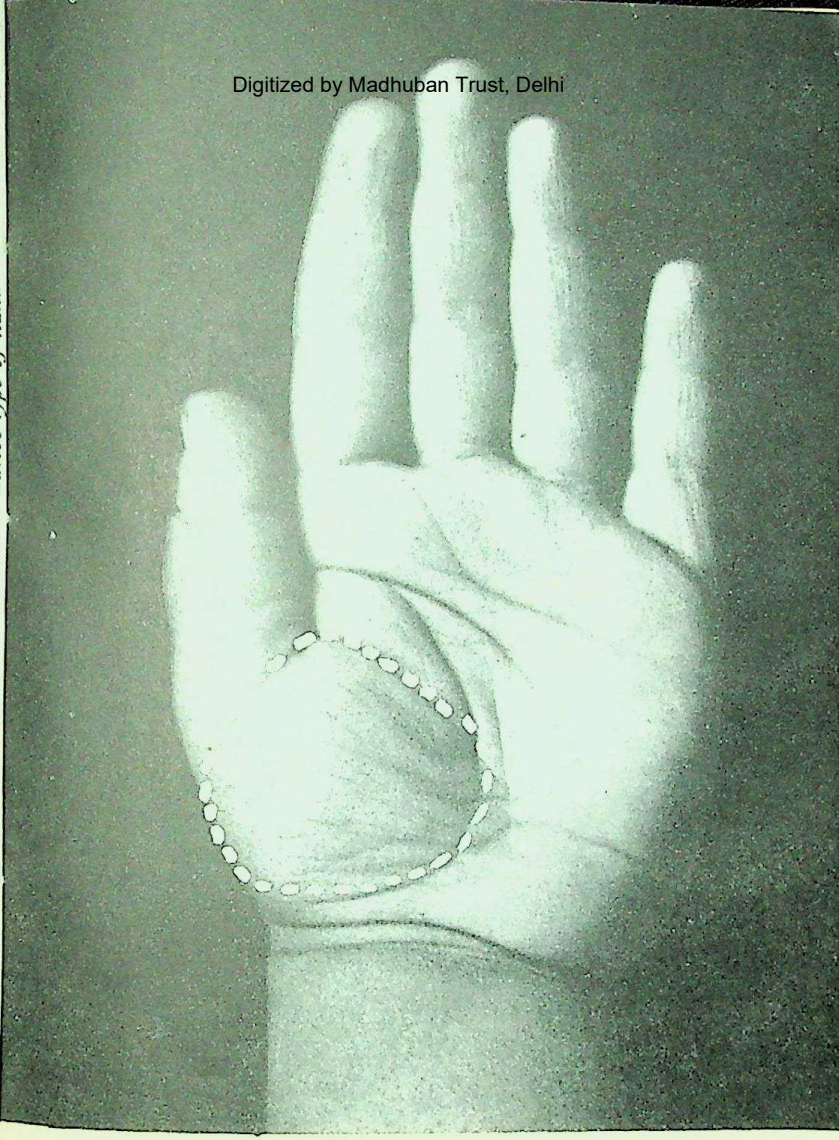

Plate 12 The Mount of Venus on a mixed type of hand

Plate 11 The Mount of Venus on a philosophical type of hand

Plate 10 The Mount of Venus on an imaginative type of hand

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Plate 13 The Mount of First Mars

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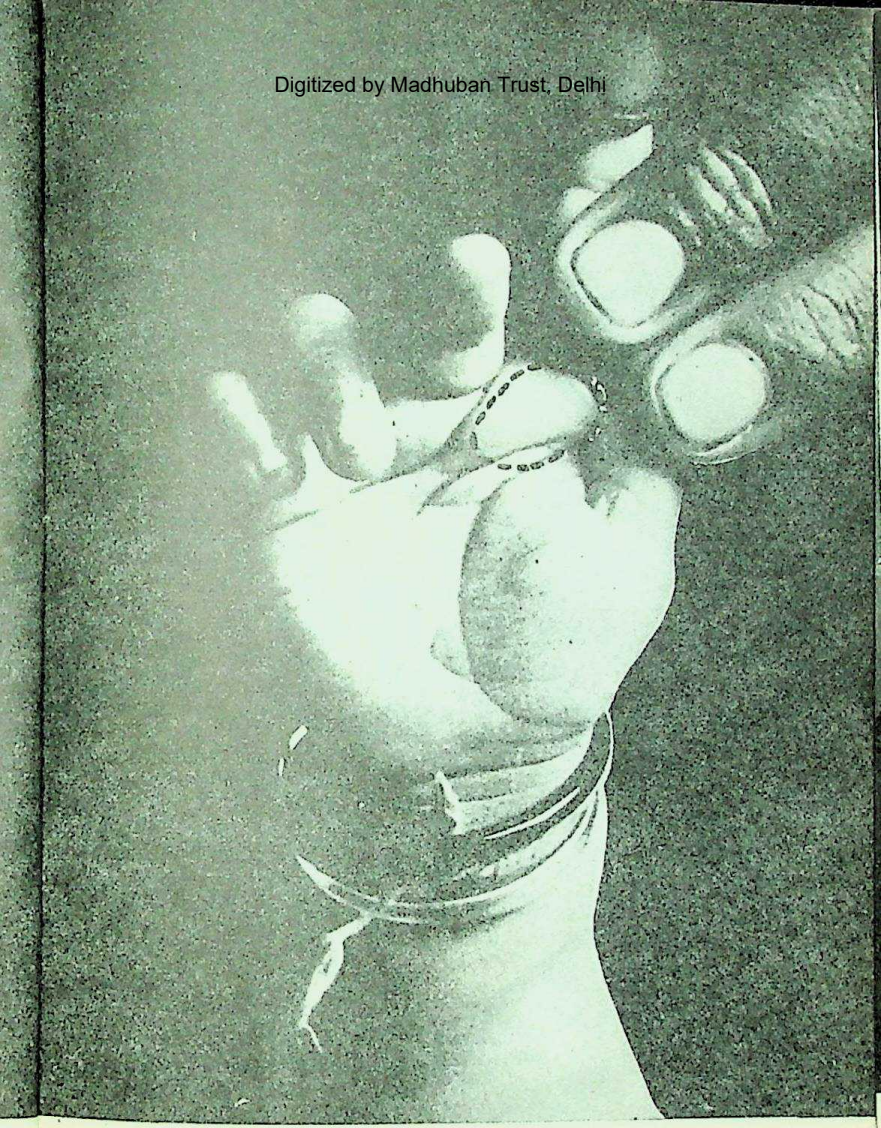

Plate 14 The Mount of Jupiter

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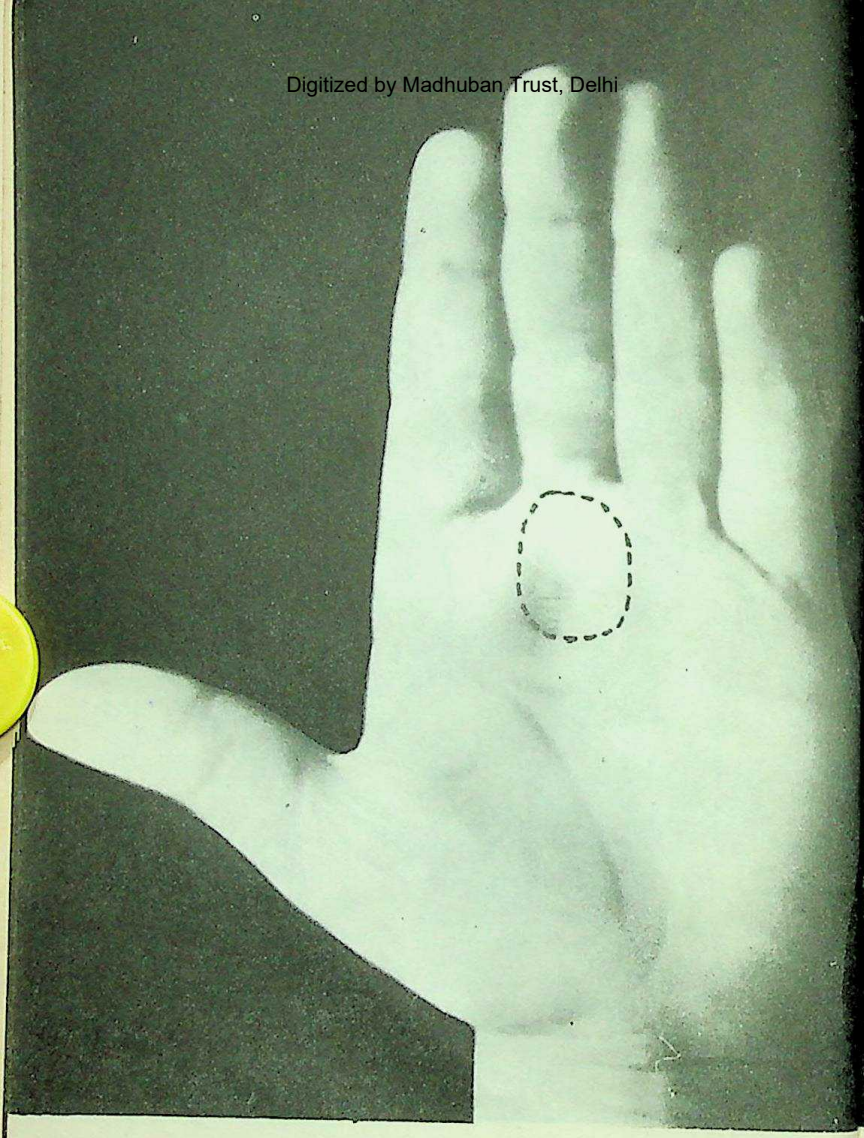

Plate 15 The Mount of Saturn

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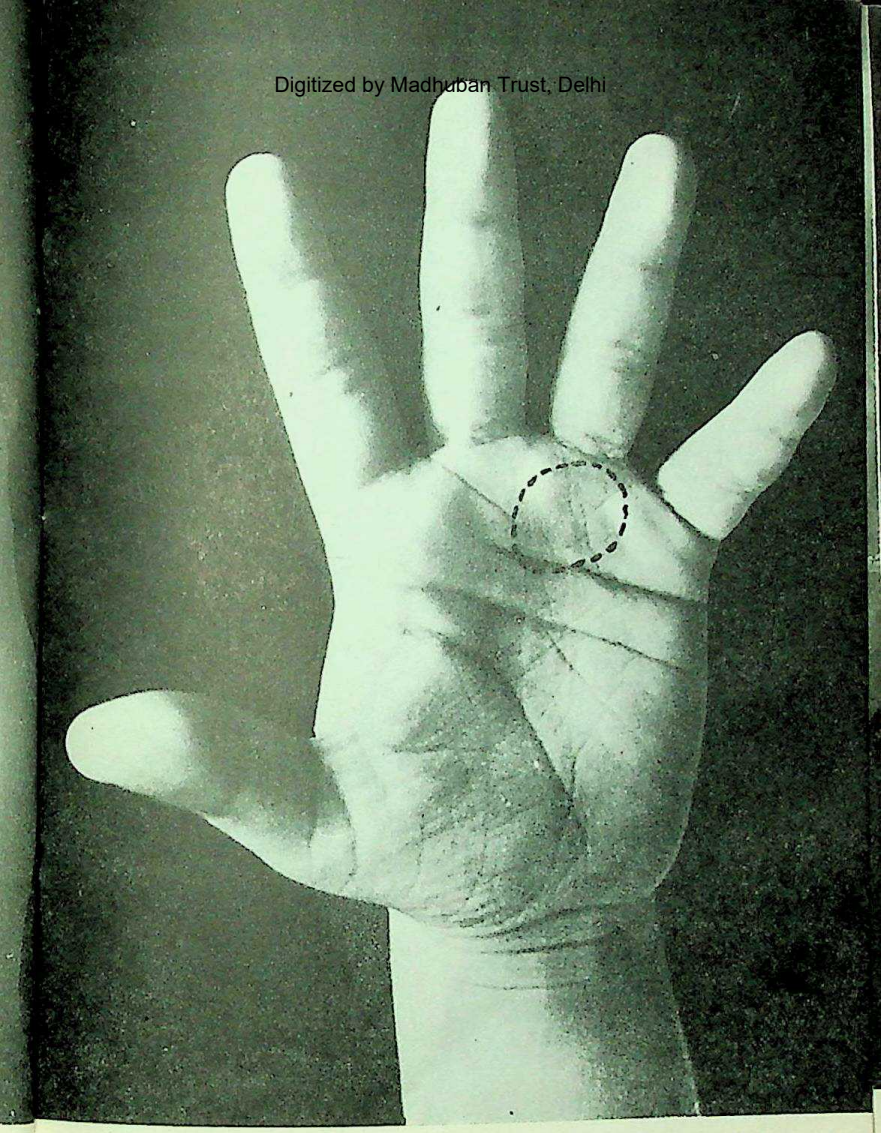

Plate 16 The Mount of the Sun

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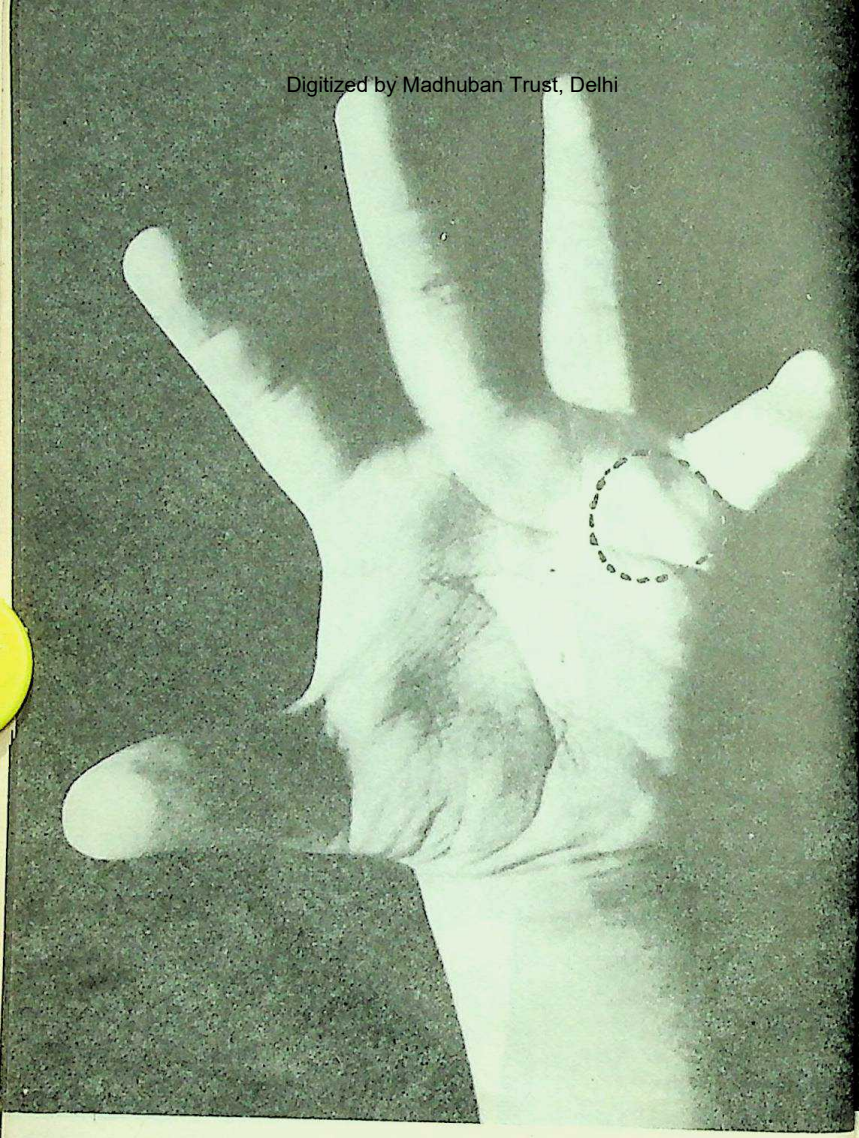

Plate 17 The Mount of Mercury

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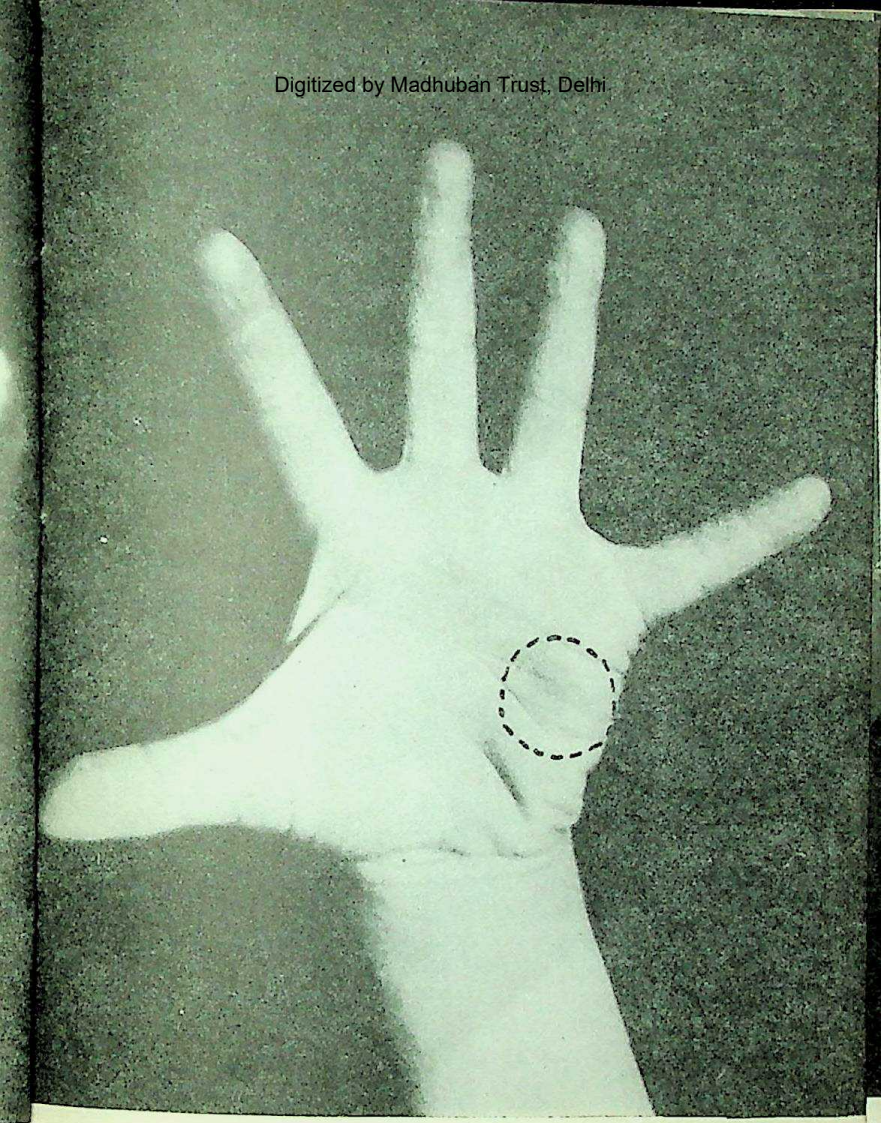

Plate 18 The Mount of Second Mars

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Plate 19 The Mount of the Moon

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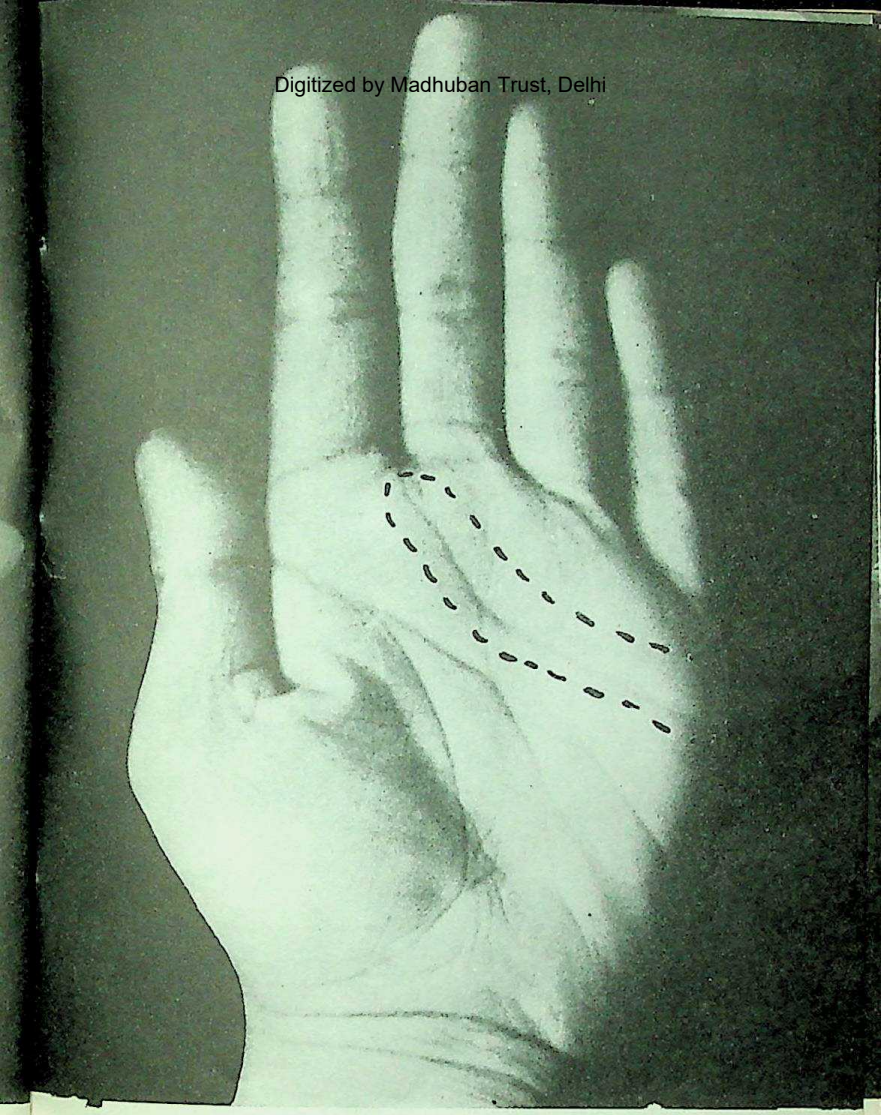

Plate 20 The Line of Heart

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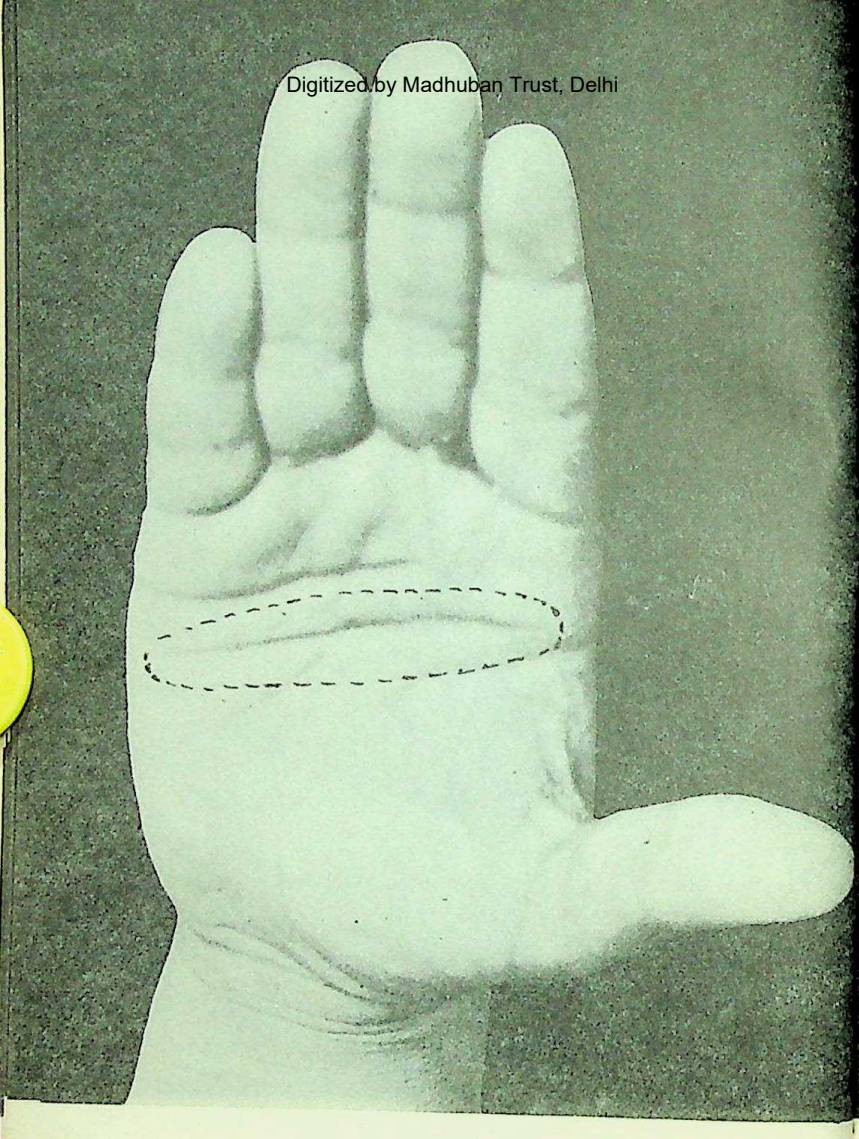

Plate 21 The Line of Head

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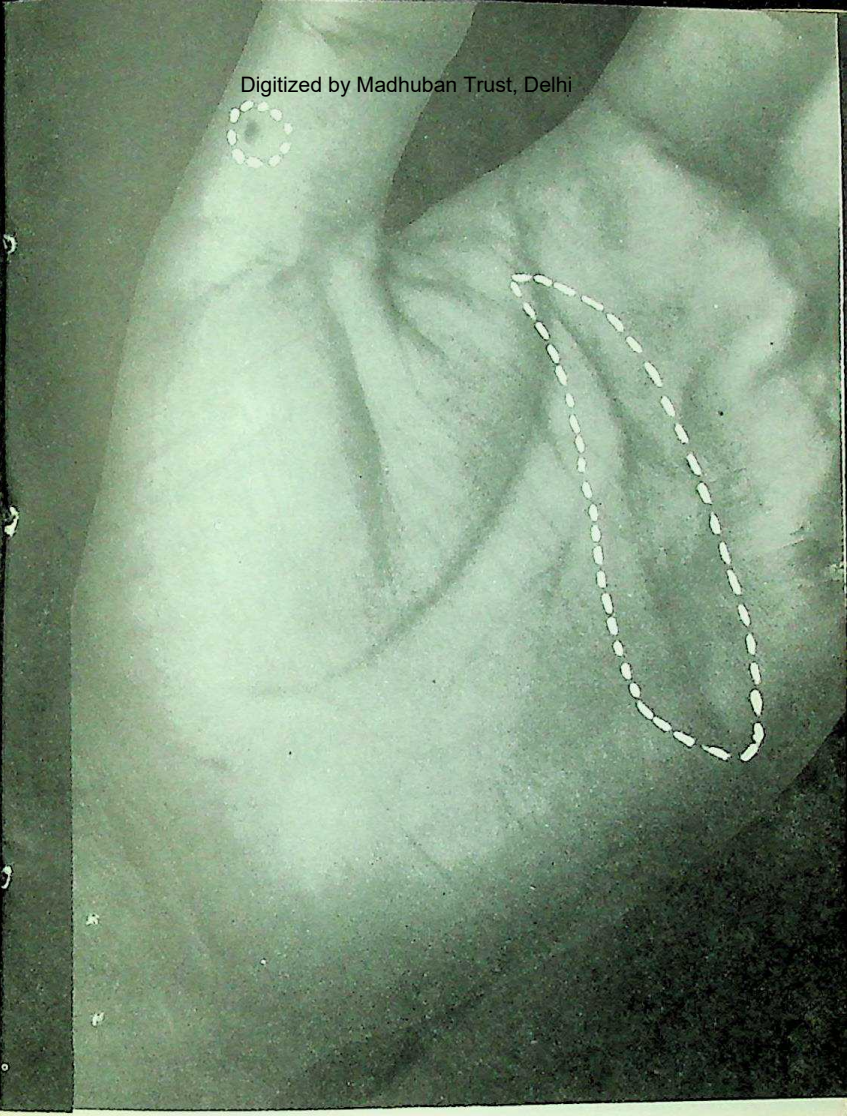

Plate 22 Two in one

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Plate 23 The Line of the Sun

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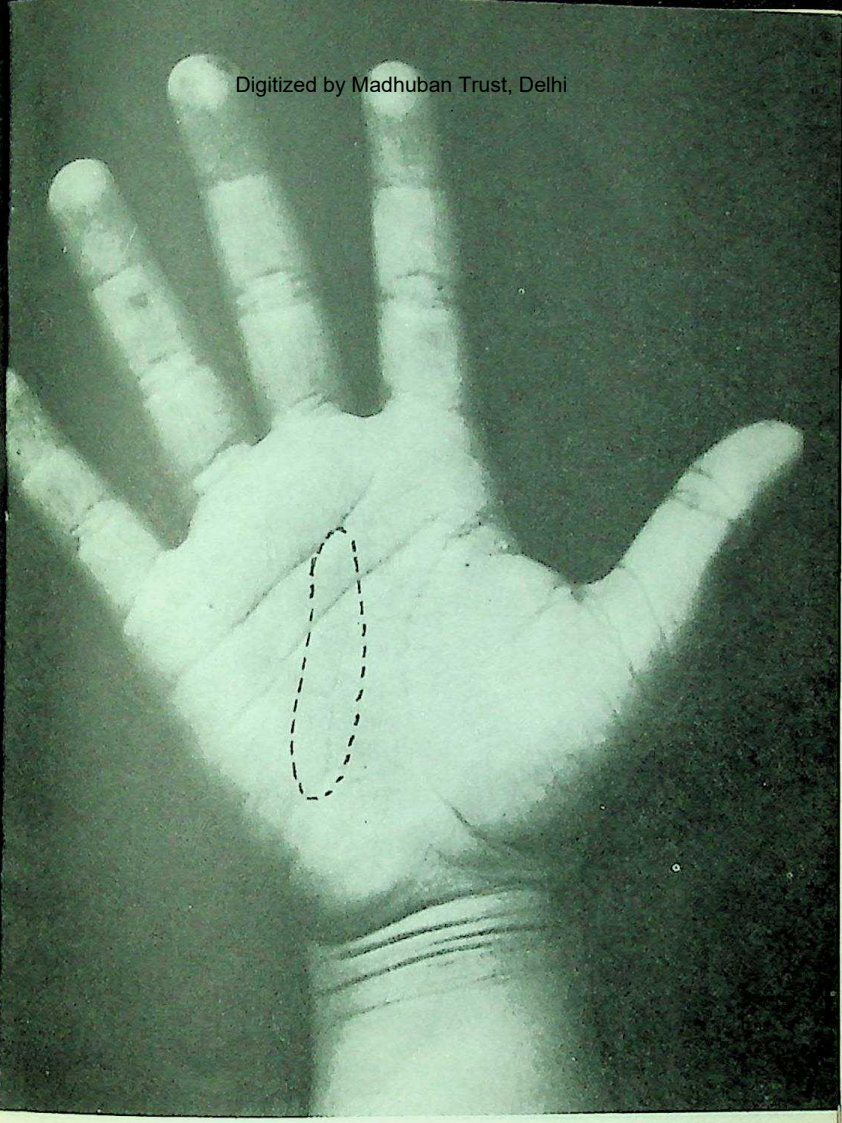

Plate 24 The Line of Fate

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Plate 25 The Line of Mercury

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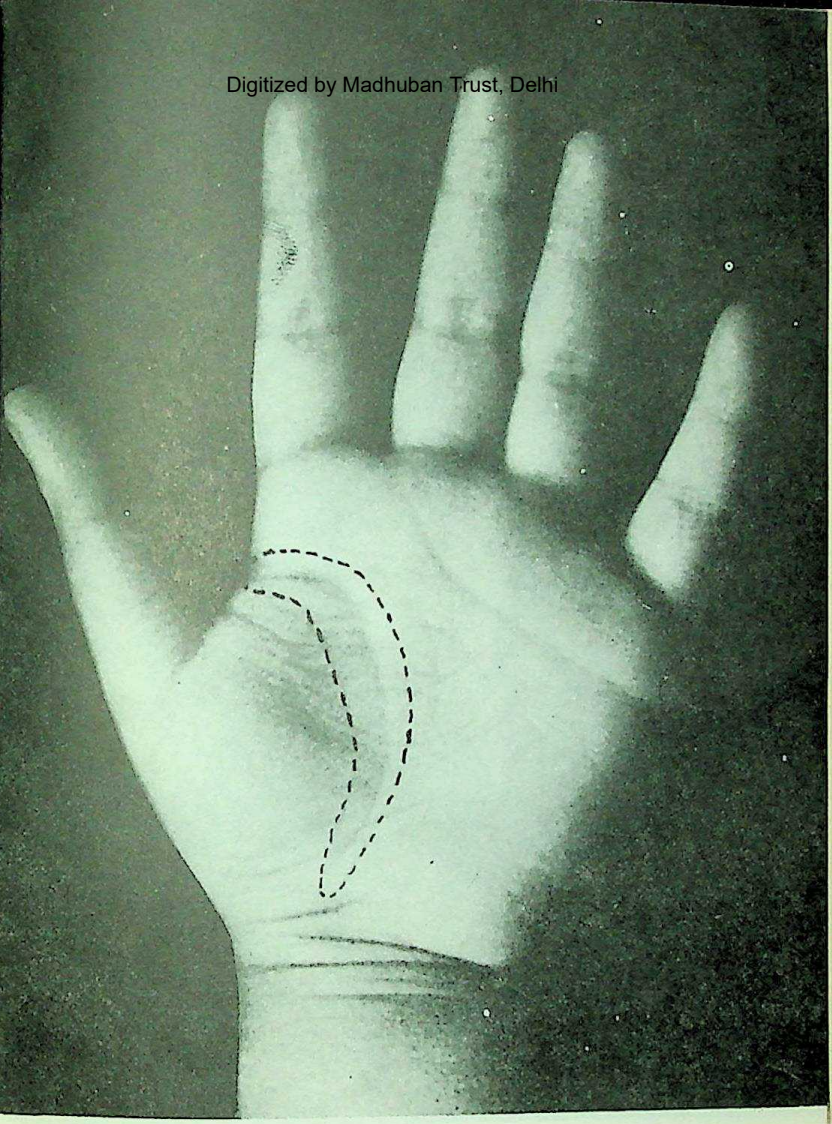

Plate 26 The Line of Life

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Plate 27 A most fortunate hand in practical type

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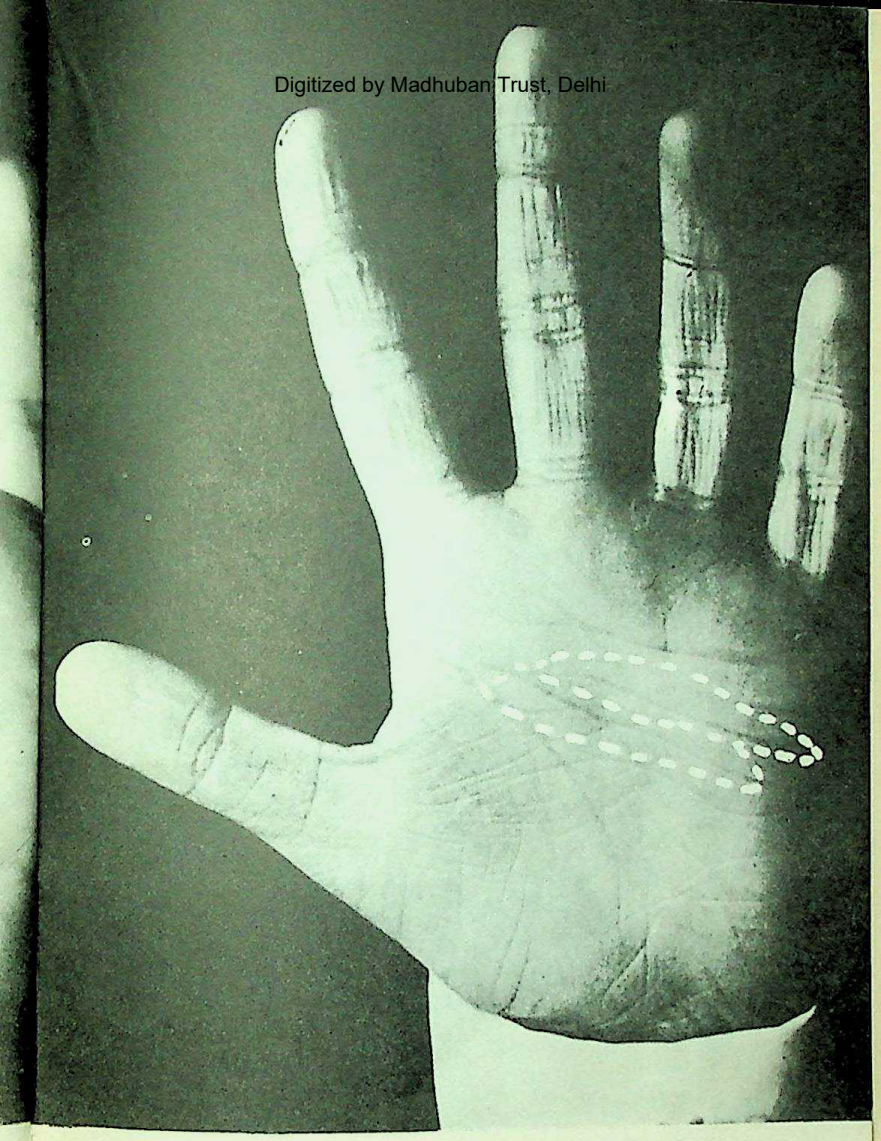

Plate 28 A rare kind of hand with a double head line

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Plate 29 An island on the Mount of the Moon on a mixed type of hand

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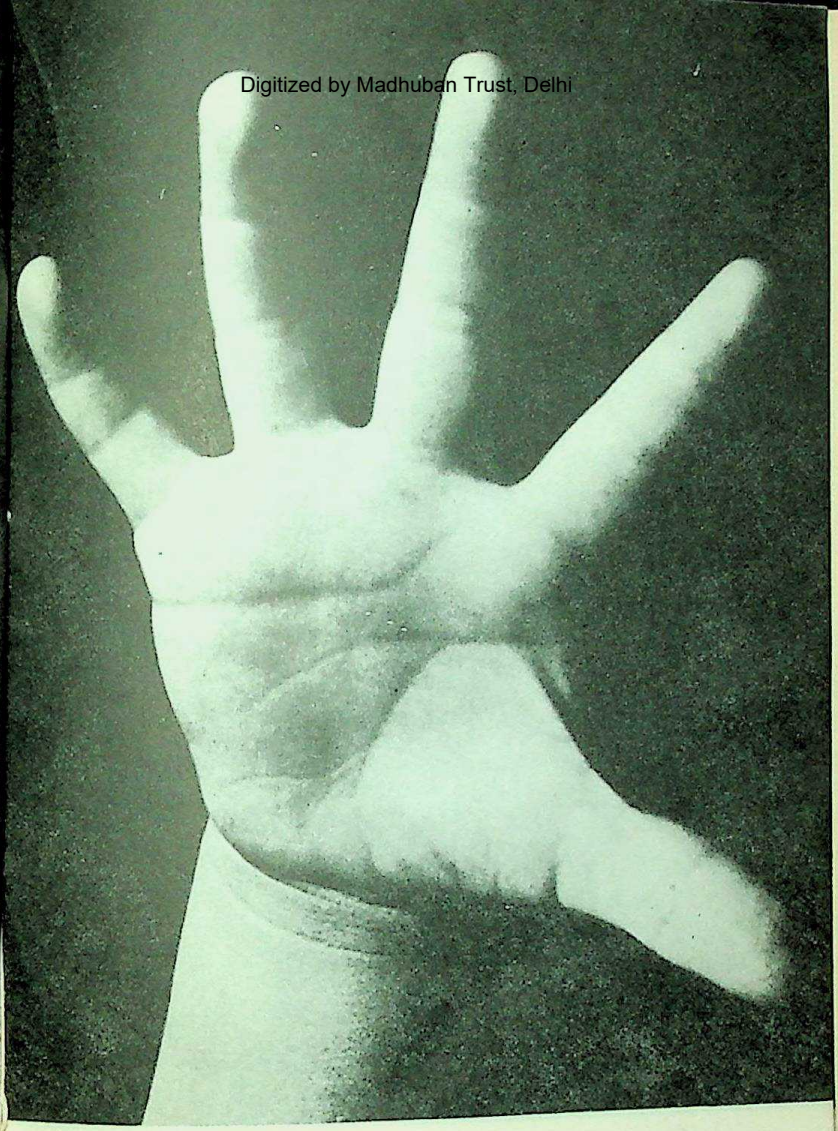

Plate 30 A unique kind of practical hand with a few lines

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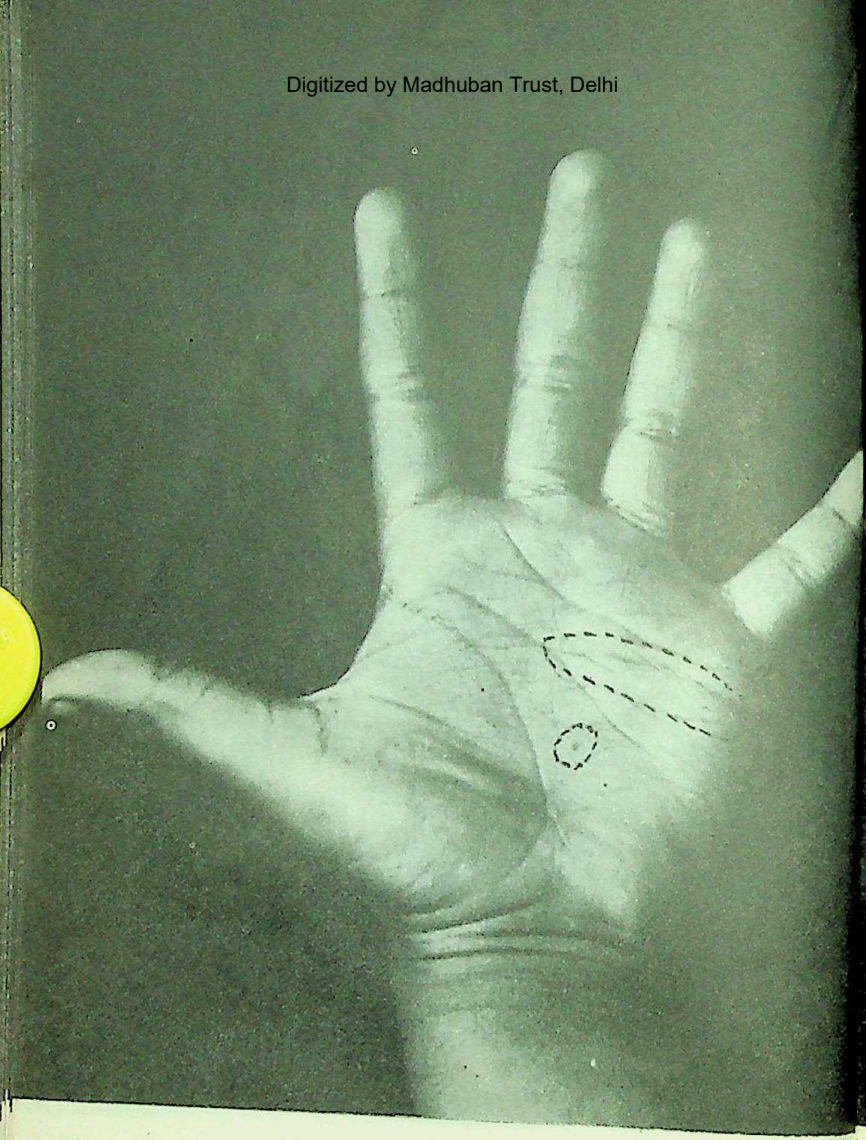

Plate 31 A rare kind of broken heart line on a mixed type of hand

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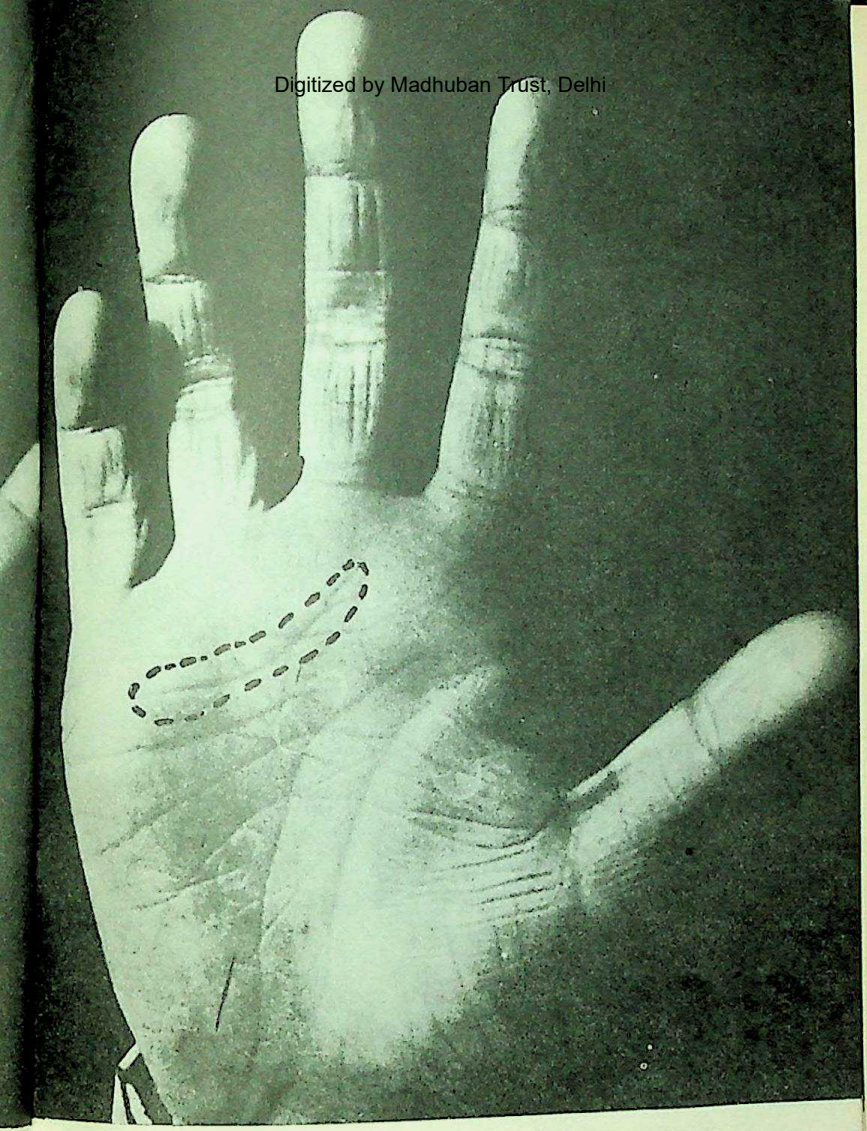

Plate 32 The Girdle of Venus on an imaginative type of hand

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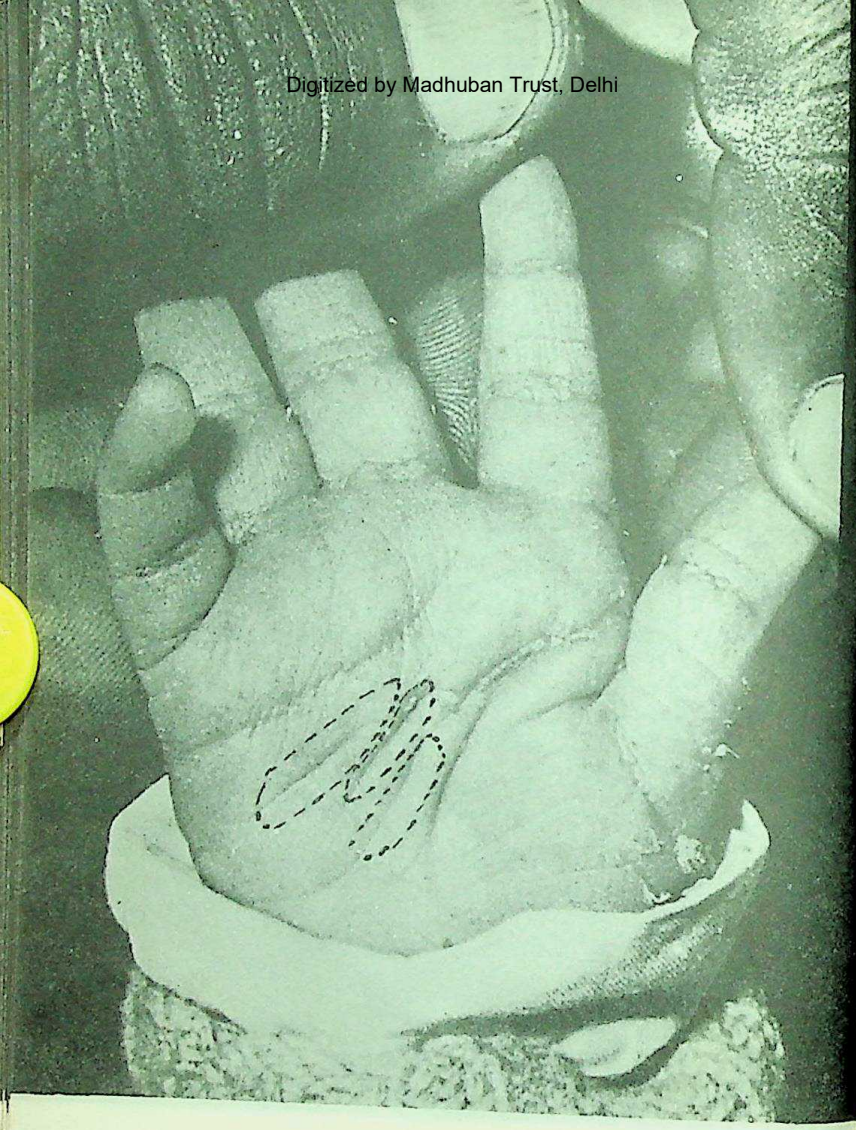

Plate 33 A rare kind of hand with three head lines

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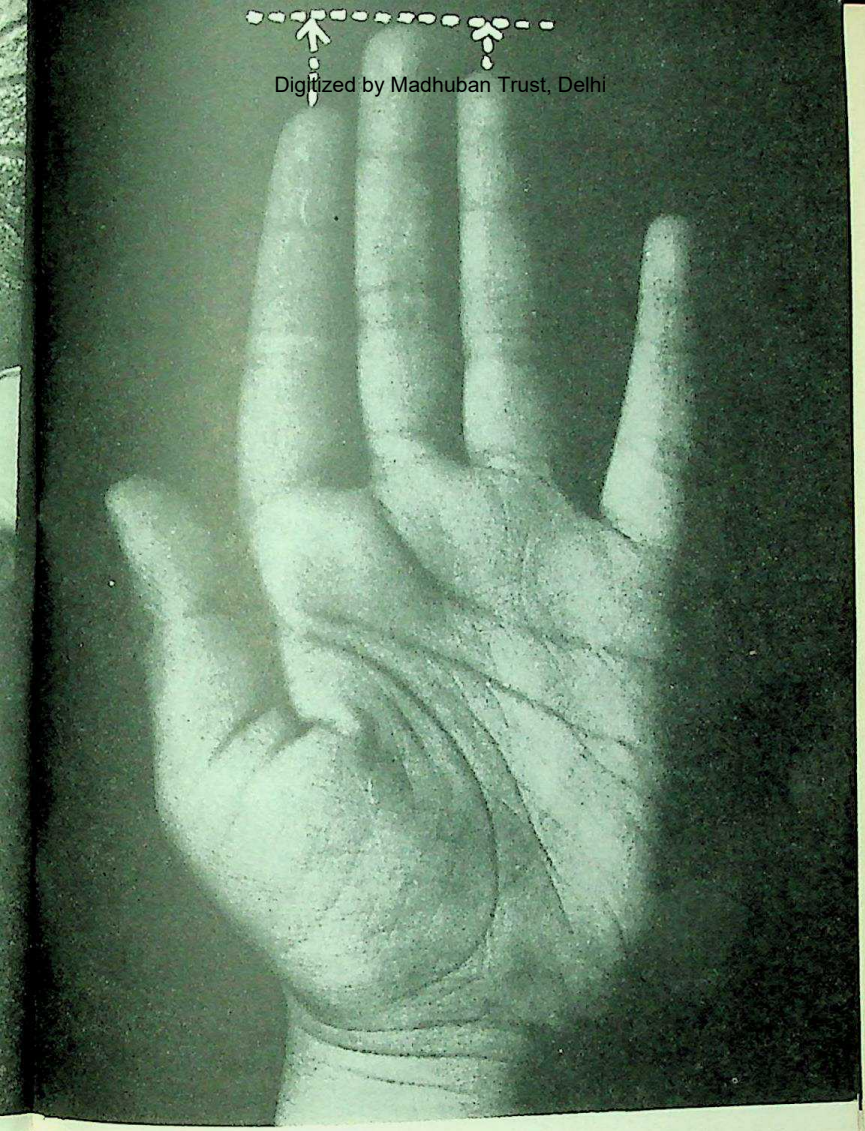

Plate 34 *The finger of the Sun longer on a mixed type of hand*

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Plate 35 An example of a self-made hand for an artistic career

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Plate 36 A highly fortunate hand

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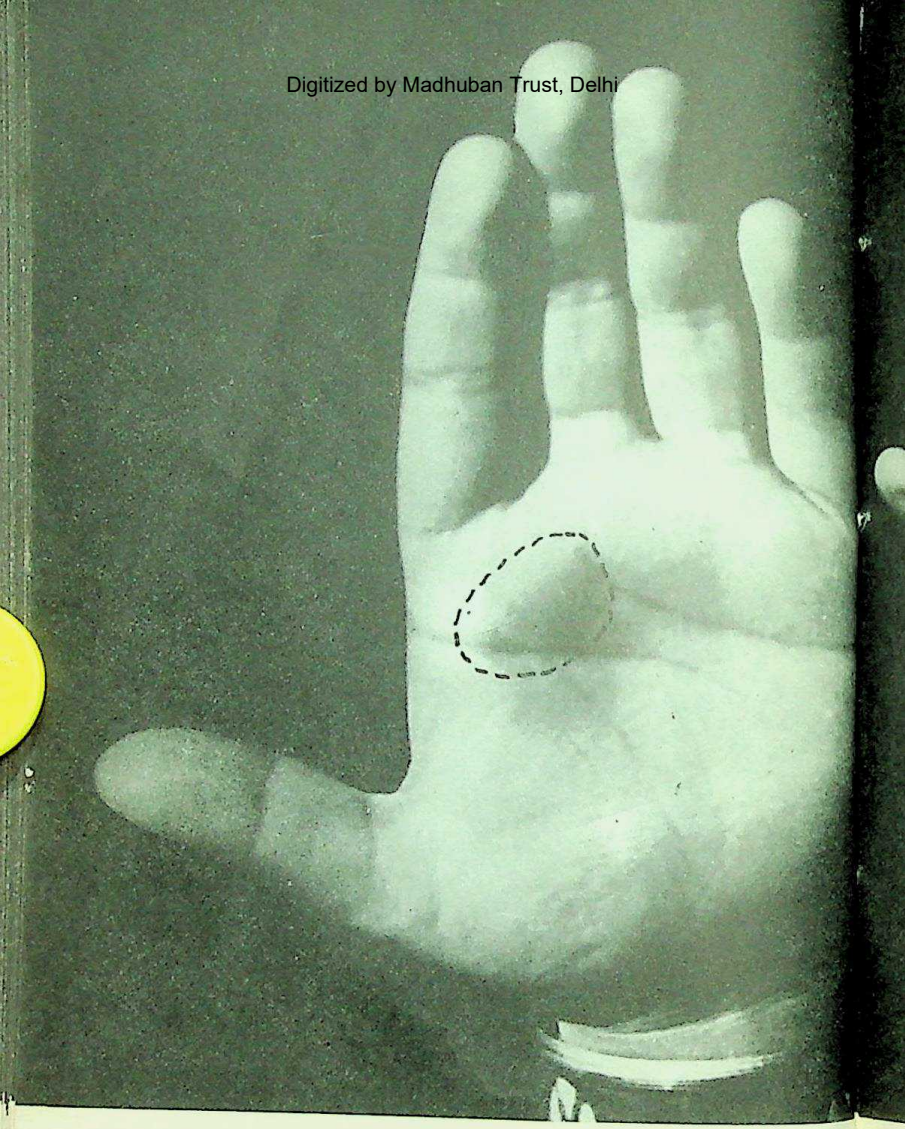

Plate 37 *The low setting of Jupiter shows notoreity because of evil deeds like smuggling. A unique example of the low setting of the Mount of Jupiter*

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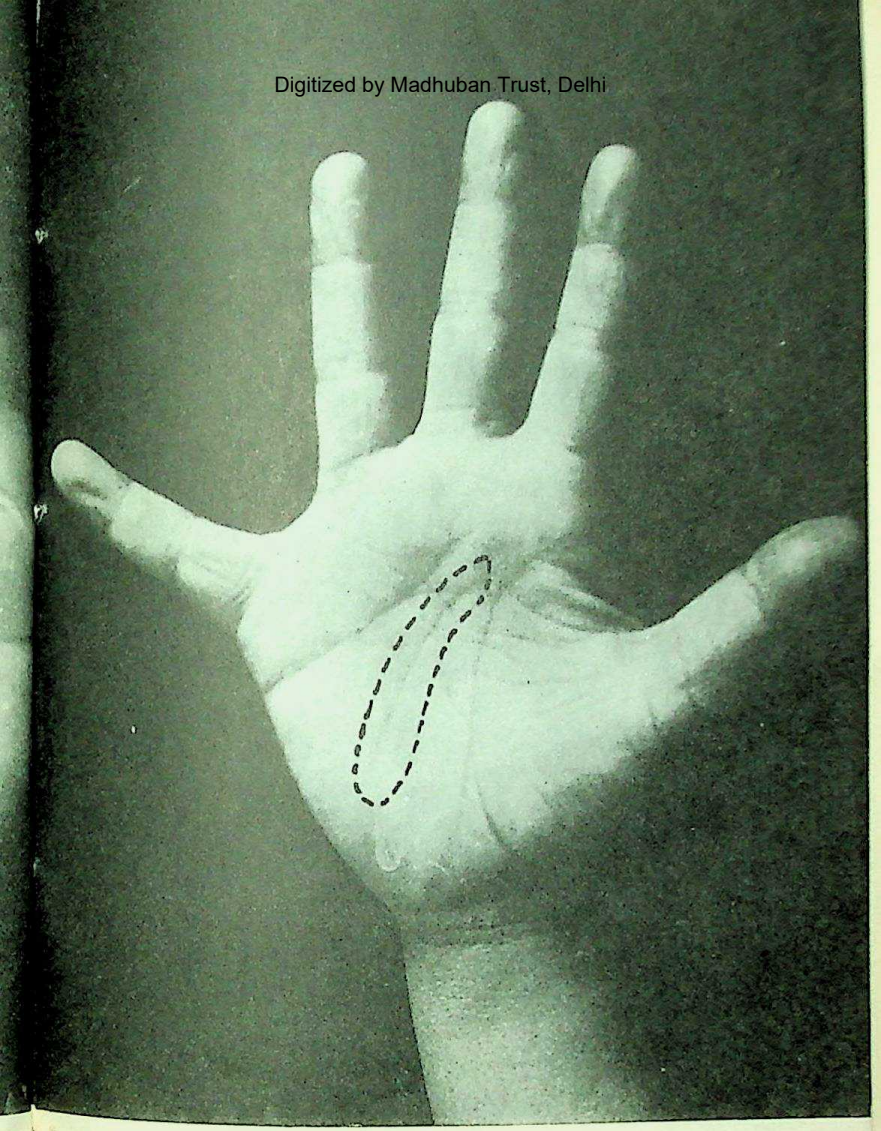

Plate 38 A mixed type of hand showing suicidal tendencies

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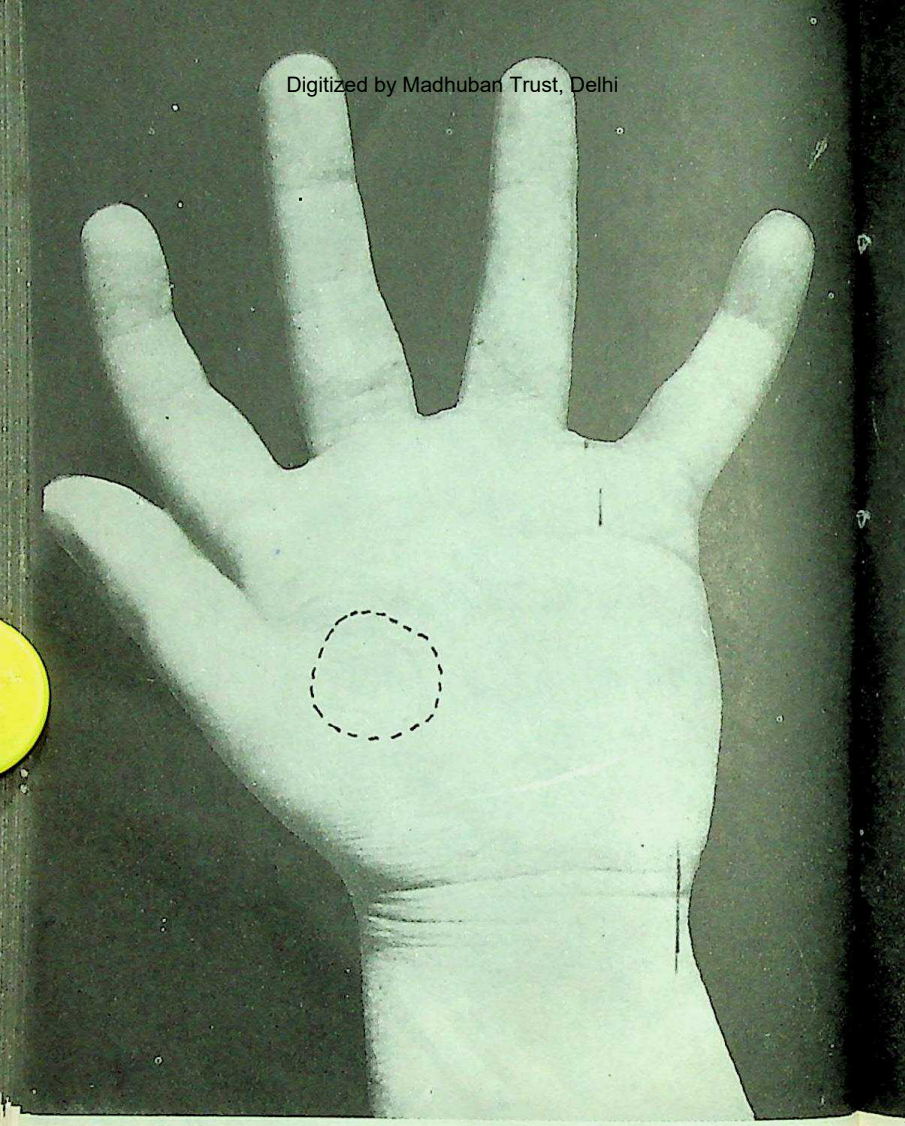

Plate 39-a A square on the Mount of Venus on a practical type of hand

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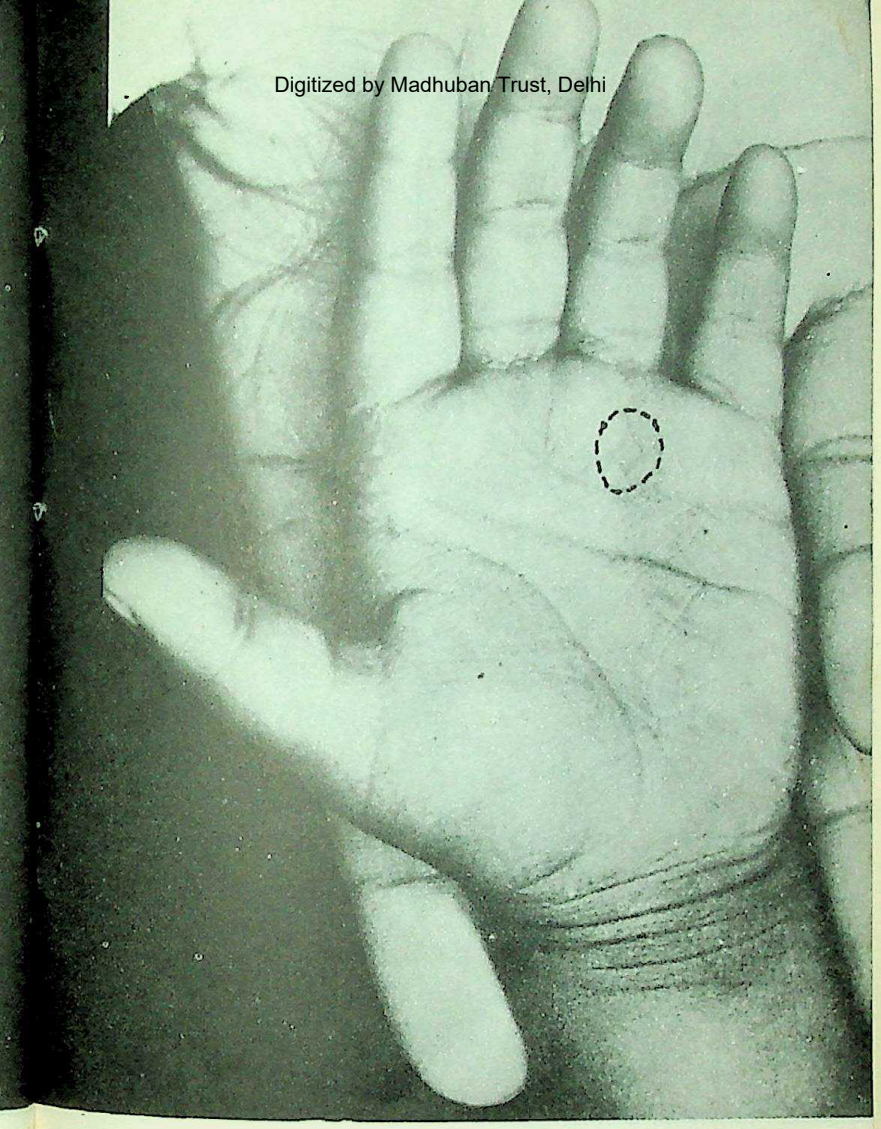

Plate 39 A fine square on the Mount of the Sun

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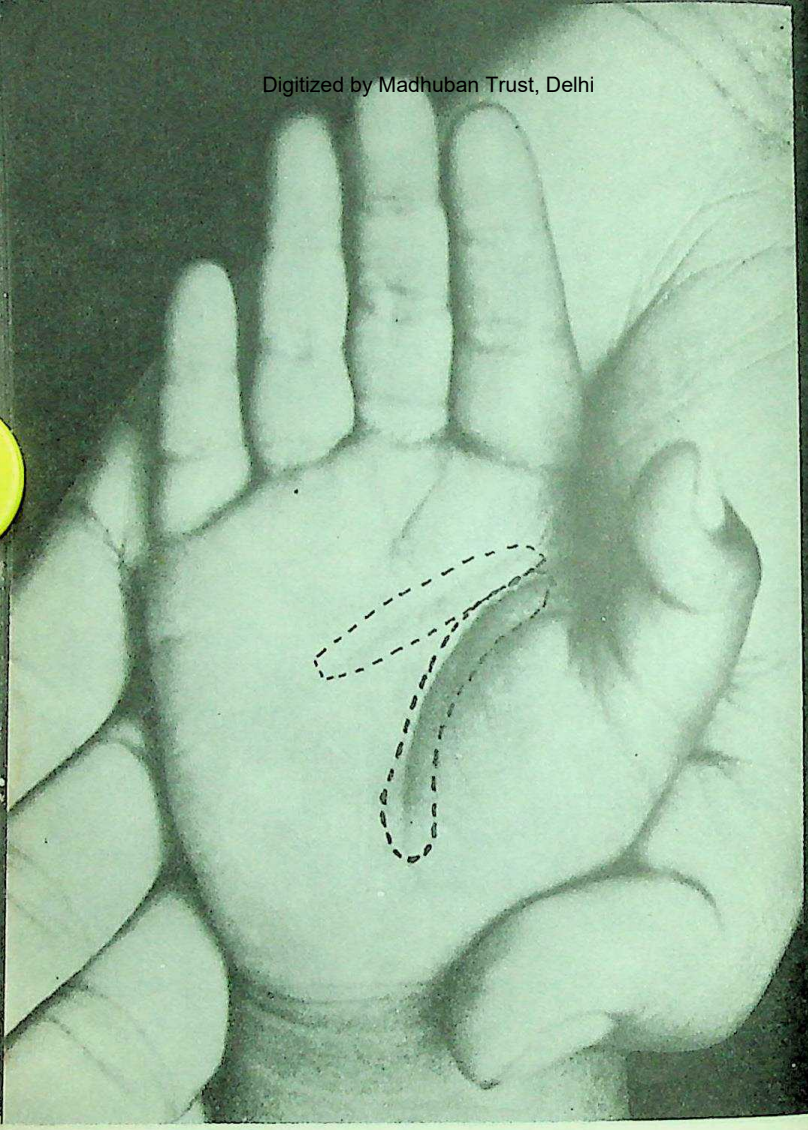

Plate 40 Chained head and life lines on a mixed type of hand

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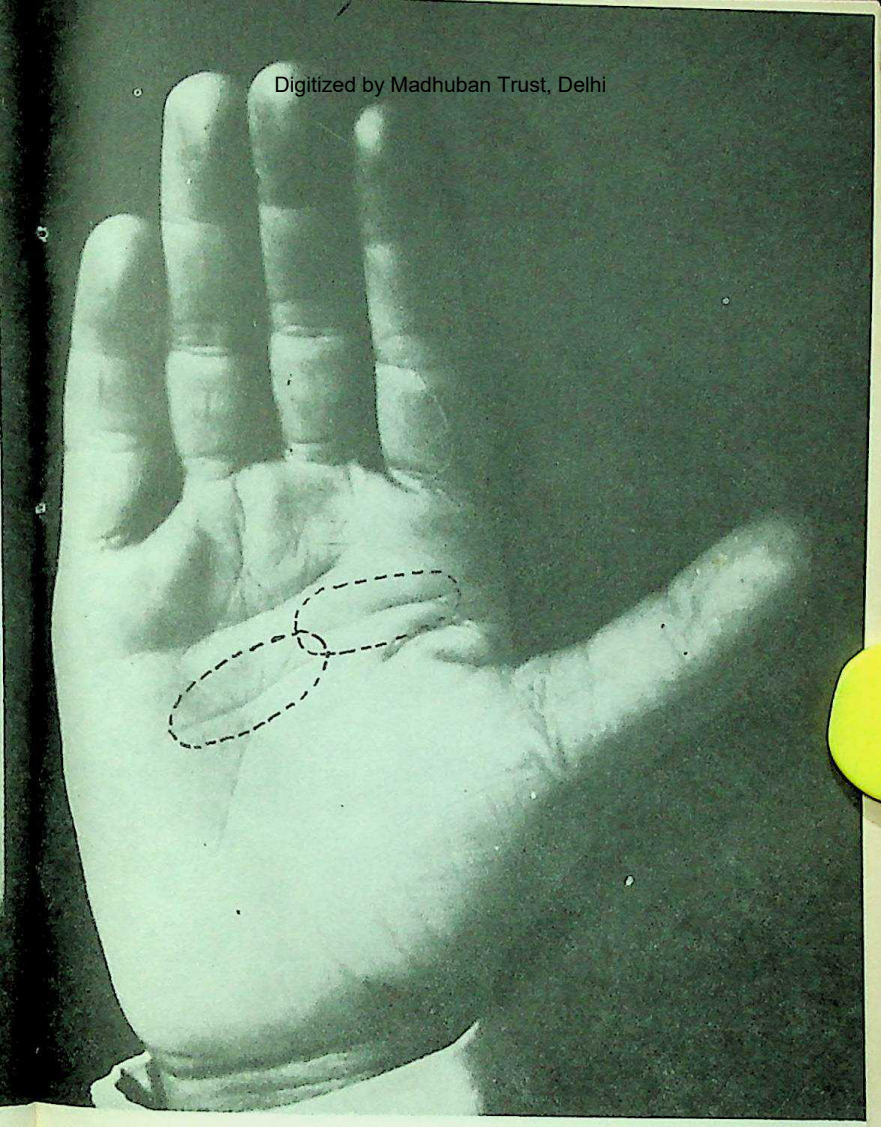

Plate 41 A broken line of head on an imaginative hand

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Plate 42 A strange line on the Mount of the Moon

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Plate 43. An imaginative hand with criminal tendencies

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Plate 44 A square type of hand showing suicidal tendencies

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also denotes the extent of the subject's intellectual brilliance and capacity.

Looking at the hand in Plate 16, you will see that the Mount of the Sun occupies the space in the palm under the third finger, commonly known as the ring finger, or what in palmistry is called the Sun finger. The lower edge of the mount is up to the relative portion of the line of heart and the adjacent margins are with the Mount of Saturn on one side and the Mount of Mercury on the other. One has to note the spread, the rise and the leaning towards any of the two adjacent mounts in any assessment. Its development should be viewed in comparison with the Mounts of Jupiter and Mercury.

A Sun line on a well-developed Mount of the Sun is a sure indication of success in life, at any rate in some point of the subject's career without fail. Besides success, the mount indicates other specific characteristics attributed to it. If the mount has many lines on it, as is commonly seen on the imaginative type of hands, it means that the subject is inclined towards artistic values in life. Such individuals will love to live in artistic surroundings. They will be lovers of music, of fashionable and beautiful clothes and of tastefully furnished homes and environment. Although they may not be great artists themselves, they will have an eye for art, and their taste will be seen in their great sense of appreciation of the fine arts and, indeed, art of any kind. But when the Mount of the Sun is undeveloped, it should be read in conjunction with certain important lines on the mount itself which may reveal some facets of life of the

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In some cases, the Sun line is fairly deep, so much so, that it divides the mount into two portions. I personally find that this is not at all a damaging position, but it strongly indicates brilliance and success attended with name and fame in consonance with the Mounts of Jupiter and Mercury, the latter being associated with trade or business.

Mount of Mercury

As shown in Plate 17, the Mount of Mercury is the last mount in the top row of the palm. It occupies the space under the fourth or little finger, called the finger of Mercury, from the base knot to the line of heart and from the edge on one side to the adjacent Mount of the Sun on the other.

The Mount of Mercury represents practicality and adaptation to business and professions, thus signifying materialistic gains and worldly success.

The significance of the Mount of Mercury is realised when the subject's probable success in business, trade or industry or in professions where profit is the main motive is assessed. Thus this mount is related to worldly success and prosperity.

If the Mount of Mercury is predominant on the palm and is aided by favourable lines of Fate and the Sun, and in addition, its own line (to which I shall be coming later), the subject should be a successful businessman. This can be confirmed with certainty if you find a reasonably wide gap between the finger of Mercury and the finger of the Sun as compared to the gaps between the other fingers. You can predict independence of action

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if the subject has a good thumb. Besides, with a predominant Mount of the Sun, you can be quite certain that the subject will be a highly successful businessman, particularly fond of travelling for promoting his business.

I am never tired of emphasizing the importance of the Mount of Mercury to my readers, especially parents, because it will always draw their attention when in most cases the children show their hands, being much worried about the future, their careers, their investments and other problems relating to such matters.

Mount of Second Mars

What is called by many palmists the Mount of Upper Mars is named by me the Mount of second Mars. Why is it so? You may ask. It is precisely because of its parallel position in line with the Mount of first Mars and more so for lending support to the characteristic quality of the first. Lying on the vertical plane of the palm between the Mount of Mercury at the top and the Mount of the Moon below, this mount is not particularly prominent to look at in most cases. But you will see that it projects in specific cases, lending support and adding to the courage, bravery and aggressive spirit shown by the subject in view of the predominant Mount of first Mars.

Can you locate the Mount of second Mars? Clearly it is under the line of heart. In certain cases, the heart line may run across the mount. The mount is joined by the Mount of Mercury on one side and the Mount of the Moon on the other

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side. Please note the fact that where you see practically no division with the Mount of the Moon, you should allocate half the area of the continuous high land to the Mount of second Mars. Plate 18 in this book shows you the exact location of this mount.

This mount gives you the characteristic reading relating to stability and stamina with reference to the aggressive qualities of the child supported by the natural characteristics of the Mount of first Mars, particularly when the principal line, namely, the line of head, enters the region of this mount clearly without bending down. If the infant has a practical hand, he tends to adopt a practical approach to fight issues to the very end, without bending or accepting defeat.

Mount of the Moon

The Mount of the Moon shown in Plate 19 is a large mount on the palm. In its size this mount holds a second position next to the Mount of Venus lying next to it, but clearly divided by the line of life and by the natural depression in the palm between the two mounts.

This mount holds great importance in palmistry. It indicates the imaginative faculties of the subject. In a large number of cases, it has much to do with some principal lines. For instance, there is the fate line which may take the position of being the dividing line from the Mount of Venus or which may start from this mount itself; the line of head may bend and droop down on this mount; and additionally, a line which I identify as the line of

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Mercury bearing on business may be found running from this mount to the Mount of Mercury.

Wise planning is the result of creative imagination. Therefore, the Mount of the Moon should be examined for its prominence and influence on the course of life of the subject in his planning of activities and realising the ideals of his life.

The Mount of the Moon is also read for the perversity of imagination the subject displays in his behaviour. In such cases, the child has an outlook which perceives only the dark side of things in life. Such pessimism leans towards the destructive aspects of imagination, like suicide, melancholia, neurosis and hysteria. You may get other revelations in connection with the Mount of the Moon from the head line, the thumb and other related signs.

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CHAPTER FOUR

The Lines on the Palm

Just as a hand in general has a special meaning to convey, so have the lines. Their obvious presence on the palm has a definite meaning and connotation. The lines on the palm are of utmost diversity and variety. They acquire a special significance because they are very clearly shown on our palms and cannot remain unnoticed by any person, whether interested or not in the subject of palmistry. We are all aware of them.

It is this awareness that compels a person to take up a book of palmistry and study the lines. But study what? Each individual has a characteristic of his own; his own personality, nature and mentality. Although quite a part of these characteristics is determined by the surroundings, quite a bit of it is inherited and is inborn.

But how do we know that certain characteristics are inborn? Yes, the lines on our palm will expose our characteristics, personality, and mental outlook.

Since palmistry establishes the fact that with its scientific basis, the past, the future and the present can be told, the lines on the palm play an important role in the study of the subject. As there are ups and downs in one's life, so do the changes in lines of one's hand take place naturally. Lines change

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with a change in life-style, and they foretell to a great extent future events and changes that are in store.

We have two types of lines, namely, the principal lines and the supporting lines. In my book, I am dealing with the principal lines separately, and in relation to one another, to enable the reader to get a complete description and explanation of palm reading in detail. For the information of my readers, I must add that the effect of climate on the lines of the palm should not be ignored or underrated.

The principal lines on the palm are: Heart line, head line, two-in-one line—(the heart and the head line joined together and appearing as one line), sun line, fate line, health line, life line, marriage line and travel lines. I will take each one of them separately.

The Heart Line

I treat the line of heart or heart line as the first principal line, because physiologically the heart, as the life-giving organ, is the most important part of our body. We often use the expression "Qualities of head and heart" while talking of human beings. Unlike other faculties which are cultivated in a life-time or in a limited period during our living experience, the heart faculty is determined, even pre-determined, at the level of a person's consciousness from which his heart qualities arise. It is precisely this determined line that I call the heart line.

The line of heart is, generally speaking, concerned with one's own self and therefore reveals the sub-

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ject's emotional nature, generous behaviour, affection, desires and ambitions. All our innermost feelings and emotions are related to this line.

As on the hand of every individual, the heart line signifies the qualities that condition his life in a big way, it also conditions the heart faculties of a child. Very rarely can the consequences of these qualities in a subject's life be overcome. There are only exceptional cases, where the persons have realised their weaknesses and have tried to avert the fatal consequences. In case of infants, such a tendency can be nipped in the bud.

The normal spread of the heart line is from its start at about the edge of the palm or at a position under the Mount of Mercury and terminating or tapering off at a place under the finger of Saturn or the finger of Jupiter at the bottom edge or on either of the mounts, Saturn and Jupiter. The termination may be at any point in the region of these two mounts on a plane high, middle or lower. The parents will have an opportunity of studying the various ways in which the heart line manifests itself in the examples of the case histories furnished in this book with photographs for better understanding and deep knowledge for proper guidance to children, and enabling parents to put them on the right track.

At this stage, let me give you the description and interpretation, however briefly, with the aid of Plate 20. The heart, as you know, is the seat of your feeling, desire and ambition and the heart line is like a shorthand description of all these qualities manifested in your being. It must be emphasised here that in palmistry, no term is used in a frivolous

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manner and no result is claimed which is not based on experience in real life. This makes the art of reading palms more scientific, admitting of no vague generalisation or 'hit-or-miss methods.

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The heart line will represent ambition, if any, of the infant. From this line you derive for assessment other associate qualities or characteristics that are linked with the ambition of a particular kind. Thus, the heart line is read for finding out whether the child is ambitious or not and with what kind of ambition he is endowed; how deep-rooted the ambition is, whether it is mere ideal ambition or just a fascination ruled by the heart. To ensure that the imaginative plans are put into practice and are realised, it should be seen in relation to other lines on the palm, particularly the head line and thumb and other features of the hand. For any assessment, the heart line is always read along with the head line. As you will find from the illustrations, the two are on planes side by side on the palm, each starting from the opposite edges of the palm laterally.

When a child's actions are ruled by the heart, it shows that he is ambitious and his reasoning is not logical but emotional. But if his desires and actions are guided by the head, he will be logical. There are also instances where the child may be ambitious, but his actions are a result of good reasoning, as represented by the respective lines of heart and head.

We shall now take up the examination of the heart line and arrive at a broader generalisation of its interpretations :

(1) If you see the heart line close to the upper mounts, it indicates that the infant will have com-

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mon ambitions of a general nature and he can be classified as a dreamy child. You will find this confirmed on an 'imaginative' type of hand generally. The nature of ambition can be determined by generalising the child's nature in accordance with the termination of the line on a particular mount by analysing the characteristics which I have detailed in my previous chapters. For example, if it is the Mount of the Sun, the ambition will be for success of any kind; if it is the Mount of Saturn and the Saturn finger, it is for wealth and material success; and if it is the Mount of Jupiter, it is for gaining name and fame or some leadership in his chosen field or career.

(2) If you find the heart line on a plane lower than the upper mounts, it indicates the more practical nature of the marked desires and ambitions in life. The nearness of the heart line to the upper mounts will tend to make the subject imaginative and his actions will be ruled by thought for achieving his goal. In the assessment, the disposition of the thumb is an added and deciding factor. If a link line from the head line to the heart line is observed, it is something significant.

(3) When the heart line terminates under the Mount of Saturn and points to the finger of Saturn, it indicates that the subject is cautious in regard to worldly pursuits, based on the fear of failure. Such an infant when he grows up will be very much self-centred and his actions will be limited to self-interest and will strive for selfish ends. This extra care on account of fear of failure will result in a sense of nervousness and frustration.

(4) The termination of the heart line in between

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the Saturn and Jupiter fingers will indicate specific ambition for money; showing eagerness for the pursuit of worldly success, with consideration for a good name in society. A correct assessment is obtained by reading the head line and thumb, besides examining other signs on the palm, and the type of hand.

(5) When the heart line stops at the Mount of Jupiter it shows the common case of a person striving for a name and respectable position in society. Such an ambition is quite reasonable, but it is only the course of events and destiny that will further determine such ambitions. You will find that such children will not hold small positions, and will have a sound basis for their ambitions. These children are not contented unless they achieve unqualified success. The hand with such a heart line is normally aided by a good head line, thumb, a predominant Mount of Jupiter, a good Mount of the Sun with a Sun line and, if in business, by a prominent Mount of Mercury. It is certain that without support from any, some or all of these, no success in regard to ambition is ever possible. All this ambition without any good signs for achievement will mean a life of utter misery, a kind of living death. Such a palm should be read carefully and parents should assess the nature of desires ruled by the heart not only by the heart line of the child but also from the supporting signs.

(6) A child with a heart line with chains formed by criss-cross, particularly with a lifted Mount of Venus, needs to be given extra care. This has reference to emotional alliances and attachments, with emphasis on sex relations, in love or in matri-

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monial affairs, living together, etc. The criss-cross chain formation indicates sufferings through unfaithfulness and betrayals and sad love life. The parents, in such cases, should examine what type of a hand it is, give importance to the thumb and other factors because the child can overcome a possible shock by the presence of those factors which give him the necessary strength. A chained heart line on an imaginative hand, bony in structure, with weak will power and with a bad head line drooping much towards the Mount of the Moon indicates that things are going from bad to worse, because these signs are seen on the palms of persons with suicidal tendencies. It is in such cases that the wisdom and care of the parents is called for, particularly in giving advice and directions to the child and turning him away from thoughts of self-destruction. if they are present.

(7) There is a peculiar formation of the heart line blurred by fibre-like little lines dropping off the main trunk, which shows that the infant may be prone to financial setbacks through betrayals in partnership or other associations arising out of the subject's trust or mistrust. When the heart line ends under the finger of Saturn, you have a case that should cause concern to you. Here, although the subject will be cautious, he will be extremely greedy, being an out-and-out materialist, and will embark on huge projects for making easy money. Only a crook with a knowledge of palmistry could, without difficulty, drag such a person into his net. Here again, the palmist should read the line with the thumb, head line and other signs for any redeeming features.

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(8) There is another type of heart line which points to or stops at the Mount of Jupiter, but with fibre-like small lines dropping off the main trunk. An infant with this type of hand, it must be pointed out, will be a victim of betrayals and unfair treatment by others on account of his trusting nature and integrity of character, characteristics typical of a Jupitarian. Such a child, if in business, may meet with financial losses through breach of trust by the other party. A parent knowing the weak point of such a child should caution him against reposing complete trust in others in matters of business relationships. When we read hands with this type of heart line, it is necessary to look for other factors which may give protection to the subject, in spite of the bad signs on the heart line. But the overall result in cases like this cannot be bad. Besides, being a Jupitarian, the subject cannot be robbed of his assets, namely, the grace of his own personality and his name and fame. Nobody can take from him his sterling character.

While dealing with the heart line, I must not fail to refer to the link line that parents may find on the palm of their child. The link line is the line joining the heart line and the head line. Simply speaking, it is a case of balance between logical thinking and ambition; desires will be well determined by sound reasoning. But too much of reasoning at times may result in delay and loss of opportunity.

The Head Line

Now we come to the head line or the line of head.

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Appropriately, it is taken as the principal line next to the heart line. Please see the illustration of the head line in Plate 21. The line represents the head, state of mind, intelligence, mentality, attitudes and aptitudes, the faculty to derive imagination and relate its functions to will power and logic, reason and unreason, and so on. The line at once reveals the nature of a subject's mentality and his or her sense of judgement. Since at every step of our course of life, every action has to be judged on the basis of its being good or bad, between probability and improbability, the line automatically connotes the analytical character of a person. The head is the essence of individuality, closely linked to consciousness, which is from the heart. Heredity plays a vital role in the case of the head and after a person is born, he adds to his hereditary characteristics the faculties and trends from environments, experiences, etc.

It is normal for the head line to start from the life line. Where it is not so, it appears distinct from the life line, but is much closer to the life line. When the head line starts separately, it indicates that the child will grow up to be self-reliant so far as thinking power and mentality are concerned, and this may be either good or bad. The normal course is that on an ideal palm, it will be starting from the life line, from a well-developed Mount of first Mars and running across as a well balanced fine deep line to and on the Mount of second Mars. The logical study of the head line in this case may be achieved by approximating it to the logic area of the thumb by closing up the thumb to the side of the edge of the palm. Such a head line can easily

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be read by relating it to the logic of the thumb, the aggressive spirit of the Mount of first Mars and the mental stamina of the Mount of second Mars for fighting battles and opposition and for realising the heart's desire.

When you assess the head line on each hand, it should be borne in mind that you are not a super judge to pronounce the exact quantity of intelligence the subject has, like a psychologist who arrives at the 'intelligence quotient' of a person by psychological tests of intelligence. We are dealing with thinking people who act in normal situations by virtue of their intelligence. We are required to discover how this faculty is applied to a man's ambitions, subject to factors like his will power, logic, imagination and so on and to conditions beyond his control, namely, prevailing conditions and circumstances and the strengths and weaknesses endowed by nature. In our experience, we shall come across various kinds of ways in which the head line starts and proceeds on different hands. Let me place before you quite a few of these cases, telling you how to view them :

(1) When the head line runs towards the upper region of the palm of a child closer to the mounts and nearer to the heart line, it indicates that the subject is dominated by ambitions and emotions and therefore will be weak-willed and will lack in independent thinking.

(2) If the head line starts from the Mount of Jupiter or if it is close to that mount, with the heart line also stopping at that mount, the subject's ambition will dominate his mental faculty.

(3) With a forked heart line, with one line of the fork going to the Mount of second Mars, the sub-

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ject gains mental stamina; and with the other line of the fork bending and drooping towards the Mount of the Moon, or clearly entering the Mount of the Moon, the child gets richness of imagination. The good and the bad in struggle or in imagination are decided by other good and bad signs on the palm as a whole with reference to the type of hand, thumb and so on, which support and oppose the subject in the course of life.

(4) Sometimes you will notice a link line from the head line to the heart line and vice versa as a supplement to the head line. I have discussed this line while talking about the heart line. It is a tie-up of the head and its subjection to the heart for ambitions and desires. This may indicate a conflict and must be examined and read with other factors.

(5) Self-reliance is when you see a separated heart line from the life line, leaving a fine gap for the head line. If the gap is very wide, it means that the child will be extremely bold and courageous. If, in this case, the Mount of first Mars is also predominant, the fighting spirit will lead to adverse results, making the child stubborn even when he faces utter defeat and will be incapable of learning a lesson. The results would be different if this were to be on a practical type of hand.

(6) A good heart line on an imaginative hand with weak and flexible will power inevitably loses all its strength and power like a good house built on a foundation of sand.

(7) It is deemed as a good head line if it takes a start from a prominent Mount of Jupiter, runs a well-balanced course from the middle of

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the finger of Jupiter and the thumb as a fine deep impression and enters into the Mount of second Mars also in prominence or makes a slight bend with a fine curve towards a well developed Mount of the Moon. If the bend is under the finger of the Sun, it will be more favourable and bring additional support, meaning that all plans of the child will be assured of success.

(8) A bright and successful future is indicated if such a good head line is found on a practical type of hand with the thumb indicating high logic and strong will power and supported by a prominent Mount of the Sun and a fine Sun line.

(9) If the child has a mixed type of hand, even such a good head line supported by other good signs of the thumb and the mounts becomes vitiated by other fairly negative features of the type, so much so that the subject, in spite of his success, will remain mentally dissatisfied and sullen.

(10) What are the characteristics of a bad head line? Such a line (a) starts with a chain; (b) is very broad, smudgy, with a light superficial impression like existing barely on the surface of the palm, not going deep; (c) ends with a sudden drop to the Mount of the Moon from under the Mount of Saturn from the middle of the palm; (d) climbs up to the heart line or with a pull or bend towards it and disturbs it.

(11) The existence of the bad type of head line is not good on any hand. As it relates to planning and the use of mental faculties, the general conclusion reached in such a case is that the subject is confused in his mental outlook since his planning will be confused at the initial stages, his actions

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could never be firm, which could often lead to failures. His advice cannot be sound because his actions result in failures.

(12) In an imaginative type of hand, the bad head lines, combined to form a line, result in weak will power and bad logic, so that the subject is driven to suicidal tendencies. If, on the other hand, there is a sudden drop and bend towards the Mount of the Moon, as indicated in Point (10) (c) above, the subject's life, short of suicide, will be one of utter misery. If the child has a practical type of hand, he will not accept defeat, even after a good deal of struggle and will always find ways for his existence. In a number of cases in my experience, there have been suicides also where the child had had too many frustrations. On a mixed type of hand, there are comparatively more cases of bad head line. Such persons display a combination and balance of planning and action. They will make several attempts, but after continuous failures, will get disheartened, lose confidence in their abilities and become chronic blunderers in life. In all cases of a bad head line, the only saving grace will be the predominant Mounts of Jupiter and the Sun, and the Sun line coupled with a good thumb indicating sound logic and strong will power.

Let me point out here that in the nineteen general palm readings of selected cases with rare signs, I have tried to present the readings of the lines in each case. From these readings, you will get sound theoretical knowledge and practical guidance as to how to interpret head lines of different formations and of different kinds.

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THE TWO-IN-ONE LINE OR THE COMBINED HEART AND HEAD LINES

When the heart line and the head line join together, and where it is difficult to distinguish between the two, it is called a two-in-one line.

We have rare instances of persons on whose palms the heart line and the head line merge into one line. Thus, it automatically arouses curiosity and interest in a layman.

It must be pointed out here that it is impossible for a subject not to have the heart line or the head line. It is only in rare cases, where nature with its wonderful creation, merges both these lines in one, where the head line and the heart line are indistinct from each other. I am now dealing with the importance and significance of the two-in-one line in detail with illustrations.

Of course a subject cannot be denied the mental or the emotional faculty, but the child on whose palm there is only one line to represent both the head line and heart line is, indeed, unique in characteristics and faculties, which are attributed to each. Whenever such a line occurs, it is usually in the normal position of the head line or in the usual heart line position, slightly lifted. You will see this line generally running as a straight, deep fine line, varying in length. Please see Plate 22.

The two-in-one line, if found in the upper plane of the palm close to the mounts in the normal position of the heart line, will indicate that the emotional qualities would predominate, with the mental faculties surrendering to emotions, feelings, desires and ambitions. Discrimination and sound judge-

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ment will not form a part of thinking. The subject's plans will be superficial and impractical. On an imaginative hand, a line of this kind would be a contradiction, where all imagination and practical attempts will be futile. However, on a practical type of hand, such a line will not be so bad, because it will be matched by sound reasoning, practical thinking and action for productive results.

If, on the other hand, the two-in-one line is lower down on the palm in the normal position of the head line, the above reading may be treated as reversed considerably. In that case, the subject would be a master of his life, deserving the title of a 'self-made man'. I have proved this notion of mine in a large number of cases. Such children will be very active and will work till the last day of their life.

A well-balanced two-in-one line on a practical hand in the normal position of the head line indicates that the subject is an out-and-out materialist, even to the extent of exploiting his own blood relations to satisfy his urge to grab material benefits. Such children when they grow up will be considered disgusting by their own associates and even by their life-partners, for they have no other interest except selfish, worldly gains. Since even their own children are used by them for exploitation, they will not make good parents.

As in other cases, in this instance, too, the thumb, the mounts, the fate line and the Sun line should be examined for a correct reading. Weak will power will make actions less harmful. For example, it will restrain the subject's tendency to commit suicide, however much the mind desires self-destruction.

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The line of the Sun or Sun line indicates success in life. Brilliance, taste, aptitude, art, literature, pursuit of wealth or any profession is associated with this line. The presence of this line on a subject's palm helps him to look forward to a life of success in every field of activity.

The Sun line is different from the fate line. The line of the Sun endows the subject with additional success of quality with good fate on the basis of his ambition or life's goal being generally noble. There is perversity when the Mount of the Sun and the Sun line give unqualified success to a confirmed cut-throat. It is possible that we misjudge the cut-throat. For haven't you heard stories of dacoits and robbers spoken of as heroes? Therefore, it is difficult to disprove what palmistry has confirmed that the Sun line is a success line.

The Sun line in Plate 23 is the principal line to be read on a palm. Whether it is on your child's hand or on your own, it always is a line of perennial interest. It is located under the Sun finger pointing to the finger itself from any of the conceived directions from the palm and running on to the Mount of the Sun itself. A good Sun line should run deep into and on the mount. The Mount of the Sun is the only mount credited with its own line, giving its owner the exceptional quality of the mount for success of any kind. The fate line, on the other hand, is related to material prosperity alone. It is also called the line of Saturn and its benefits are limited to material welfare and gains in business.

The Sun line may begin its course from the

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fate line, may run parallel to it, but the direction is towards the Mount of the Sun and the Sun finger. It may also start from the Mount of second Mars, or the Mount of the Moon or even from the Mount of first Mars. The direction towards the mount and the finger is our criterion of judgement and evaluation and extra impact is added when it runs on the mount itself prominently, fine, clear and deep, without any bad signs.

The Sun line takes on the qualities of the place, i.e., mount or position on the palm it starts from, which adds to it a greater significance. For instance, if it starts from the Mount of the Moon, we may attribute success in imagination and wide recognition and appreciation. If the Sun line starts from the Mount of second Mars, there is success from tenacity of purpose or from heroism in the case of war, etc. Success achieved through imagination is generally seen on the hands of writers, artists, painters, designers, etc. In all our readings, we should not be influenced by publicity impacts but by the actual qualities of the subjects.

Practically speaking, when I have seen hands of grown-ups with the Sun line taking its start from the Mount of second Mars, it has great significance on palms. Such individuals become real heroes who have distinguished themselves in war or even fought the battle of life against odds with courage and valour. If aided by a predominant Mount of Jupiter and a clear ring on the Mount of Jupiter, the subject will have name and fame. Hence your child's hand could be studied on the basis of this practical experience.

You might have observed after seeing different

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hands that in many cases the Sun line starts from the heart line and runs its course to the Mount of the Sun. Palmistry has proved the contention that success of most of us comes in the later part of our lives when our cumulative experience gives us complete maturity of both physical and mental outlooks. It is the time when the pursuits of our early years begin to bear fruitful results. It might be too early to examine the Sun line on the palm of an infant, but its presence or absence will definitely be meaningful and a basis for further study. Certainly the course of life is not always full of success and accomplishment. It is a mixture of successes and failures, as influenced by different patterns of life as clearly indicated by the interference of other lines on the Mount of the Sun. A forked line going to the Mount of Mercury will indicate success in business or the chosen profession and a fork towards the Mount of Saturn will mean substantial money.

When the line of the Sun starts abruptly from the head line, it appears that the child will meet with success in the chosen plan related to his mental faculty. It is possible that in spite of a good Sun line, there may be overall failure; in such a case, you have to look for the negative signs that supersede the influence of the Sun line and spoil the career.

The Fate Line

The line of Fate or Fate line, what in popular language is called the 'Fortune Line', influences the career of a person. Every person is more or less fortunate than the other, comparatively speaking.

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The study of the line will illustrate to what extent a person is lucky both financially and in his career.

Plate 24 gives you a photograph of a palm with the fate line or the fortune line. In modern English usage, the word 'fortune' is used to mean the good things that fall to the lot of people by chance. But the sense in which the word is used here is in its general meaning, namely, fortune in achieving 'personal wealth'. The desire for personal wealth and property in man is a legitimate trait. But the fate line cannot but represent riches and all that we have amassed in life. In most cases, a person's career is linked with wealth, which is the base for material success. I believe that there could be no exception to this logic.

Money influences our life at every point and we measure success in terms of financial achievement. Indeed, there are other lines on the palm which are found in men of goodwill who use all their wealth and money for the service of humanity. If such individuals had not existed, society would have ended in a state of barbarism long ago.

Palmistry has always recognised the role of the individual in life and society as something vital and significant. As I pointed out earlier, man is the product of both heredity and environment. Here, heredity is our inherited quality, and the environment is what we, by personal effort, acquire in life. In all our relationships in the family and in society and in all our activities, our personal goals are always before us. We have to pass through an almost determined course of events and play our cards well. Fate and free will go hand in hand. Endowed as we are with faculties of thoughts and emotions,

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the thumb and the qualities of the mounts with prominence, each individual goes through life with success, more or less. The fate line in palmistry exposes this life course of every person with greatest perception, clearness and correctness. It tells you in no uncertain terms how well your child is and will be in inheritance and how you fare in your worldly goals. Each child's story of success in life can be judged by this line, conditioned as each is by gains for material welfare.

Out of thousands of my clients whose hands I have read, most of them have raised one anxious question to me, "What does my fate line say?" Practically all of them are endowed with wealth and prosperity professionally. Of course, they get the benefit of my readings in the multifarious problems of the moment or of the future, all classified by the lines on the palm and other signs. There are individual variations and special combinations that make palmistry such a fascinating subject. I love it so much that if I have to live over my life again, I would not choose any other career than that of a palmist.

When I have said all this, I presume that parents will pay great attention to the fate line. The fate line is judged in relation to and association with the Saturn finger and the Mount of Saturn and is generally found moving towards the finger and mount. It may end up at the bottom knot of the Saturn finger and travel on the mount. But the normal course is that, it starts from the Mount of the Moon or from the life line or from the centre of the wrist or from the edge or base of the Mount of the Moon. It may, in some

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cases, start from the middle of the palm, notably the Moon, it indicates inheritance, financial backing from the head line. Parallel fate lines are also in existence. Or the line may be formed by two lines joining as one single line, as from the Mount of the Moon and the life line. It may run zigzag and be broken in its course.

The fate line may not reach the base of the Saturn finger or the Mount of Saturn, but its direction will be precise. Sometimes it may abruptly terminate on the way, stopping at the head line or just touch it or may end before touching the heart line. It may, in rare cases, start from other places like the Mount of Venus or the Mount of first Mars, which is extremely rare indeed. I have also seen cases in which the fate line has taken a curve towards the Mount of Jupiter after its run towards the Mount of Saturn.

Below I am giving manifestations and interpretations of the different fate lines justified in its correctness by the test of time:

(1) When a child's fate line starts from the life line and runs its course as a fine deep line, it means that the subject will be self-made, well-to-do in life and will be doing extremely well, with a stroke of luck too.

(2) If the fate line starts from the Mount of the Moon, it indicates inheritance, fianancial backing from friends and relations, earnings from the public, marriage in a rich family, etc.

(3) When the fate line is markedly developed from the line of the head and is fine and deep throughout its course as also well supported by other factors of the hand, the child will have great financial

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success in a plan well thought of by him and considered well by looking at the pros and cons.

(4) If the child has on his hand a double fate line, one from the Mount of the Moon and the other from the line of life, he will, by his best efforts, attract financial resources from family, friends, relations, associates and in some cases, from a marriage alliance too. Well-wishers will not be wanting who will extend their helping hand towards his worldly success. Indeed, this is a good line to possess.

(5) When the fate line inclines towards the Mount of Jupiter from the Mount of Saturn, it implies earning wealth, with name and fame. Such a line is seen on the hands of great philanthropists. Thus, such children will grow to be very charitable, and will be endowed with humanitarian impulses. They use their wealth for human welfare and support, help building temples, shrines and charitable institutions, thereby winning the eternal gratitude of the people.

(6) If the fate line is broken, it certainly indicates that the child will have setbacks in life, which can be assessed by considering other signs on the palm.

(7) An important feature in palm reading is a forked fate line. The assessment will be based on the place where forking takes place, and secondly how the forked lines take a turn. A turn towards the Mount of the Sun and the Sun line will add success and the other line turning to the Mount of Saturn will mean great riches.

There are instances where the fate line may not be found on the palm. Its absence should be considered with other factors of the palm for proper assessment and prediction should be made on the basis of the overall evaluation of the palm and other lines

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and the thumb. Even in the case of broken and faded lines, we should not jump to conclusions without judging all the relevant factors that have their impact on the subject.

The Line of Mercury

The line of health or the health line has been given great importance by many palmists, but personally, I feel from my own experience that it does not have so much importance. My study justifies my conclusion. With this conviction, I have been dealing with it as the Line of Mercury and, therefore, as a line of support to business or profession.

There is an old saying 'health is wealth'. When a rich man has lost his health through illness or indulgence or due to some chronic disease, all his money may not be able to buy him perfect health. Our ancestors emphasised the importance of 'a sound mind in a sound body'. Physical fitness and health have priority over everything else. For, without health you cannot accomplish anything.

I refuse to think that a scientific study of palmistry, in all common sense, should rely on God or religious beliefs for the provision of a separate line on the palm for reading one's health. See Plate 25. Of course, palmistry does indicate with the help of lines on the palm serious illness or disability caused by chronic disease. Otherwise palmistry will be incomplete and vague on a vital aspect of human life. I firmly assert that life is indicated by both the line of health and the line of longevity. For health is an integral part of life. So a separate line of health

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is not necessary. People's lives are governed by their head and heart in a large way. In reading their palms, we become inevitably concerned with danger to health and serious illness, the causes of which can be discovered in the head and heart lines, the thumb and other signs. Thus the life line is also a line for reading health. I have dealt with this line separately. Only in exceptional cases do people consult me about their health and longevity problems and they are very few. But I must say that the reading of the life line is tied up with the reading of the entire palm.

A thin, fine line of Mercury, necessarily limited in depth, running on the cushions of the Mounts of the Moon and second Mars and towards or on the Mount of Mercury, is not a line that appears on every hand. But I have found it on quite a large number of hands which have this line in varying degrees of prominence—short, long, broken, faint or marked. It surprises me when other eminent palmists call it the health line. With my vast experience of reading thousands of hands, both in India and abroad, I can categorically say that this is the line of Mercury which relates to the characteristics of that mount, namely, success in business and professional competence of its possessor.

I have seen innumerable cases wherein the line of Mercury appears, fades and then reappears. I have also observed broken lines getting united prominently and running a steady course to the Mount of Mercury and in other directions. The readings, you can be certain, are always related to the subject's business and professional success, which is explained by the Sun and fate lines most

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clearly.

Besides physical sickness, there is also mental sickness. Palmistry is often concerned with mentally sick persons. The palmist gives most attention to the line of life in such cases. The life line of very mature persons gives indications of the shattering consequences to health and to life itself due to causes rooted in their heart line and head line. This problem does not arise in children or the very young whose heart and head faculties are not mature enough. Once again, I remind my readers that they should exercise their minds by carefully examining the practical reading charts given in this book.

THE LIFE LINE

The line of life, or what is also called the life line, stands for a subject's vigour and vitality and for his span or duration of life. Naturally, this relates to health factors, which determine the longevity of an individual's life.

Plate 26 represents a palm with the life line which depicts the longevity of life. In some way or other, this line bears marks and evidence of threats to life in the shape of serious accidents, shocks, diseases, chronic illness, mental sickness and acute nervous breakdowns.

On every palm, the life line is the only line which retains its typical position, whatever the difference in outlook and special features of the line from palm to palm. It rises from the gap between the thumb and the Jupiter finger, generally from a site at the edge above the Mount of first Mars

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under the Mount of Jupiter, that is, between these two mounts. It travels in an arch or curve, skirting the foot of the Mount of Venus, towards the base of the palm above the wrist, either joining the first bracelet or stopping a little or great distance before the bracelet. In the realm of palmistry, too, we hold that the full length of a person's life is three score and ten years, with an added margin of another ten years, in all, a satisfactory period of seventy to eighty years.

You will observe that in most cases, the life line combines or runs at the start with the head line and then the two run together for some distance and then separate to take their own course. The life line may terminate at any place on the way and, after a break, may have a fresh start and run. It may be supported by a parallel life line travelling in the inner portion of the life line a long or short distance, fairly deep and fine or well marked along the lower region of the Mount of Venus. This parallel line of life, indeed a supporting life line, is definitely a support and adds to the subject's longevity and his resistance to serious illnesses and accidents. It saves the person from premature death.

How is age calculated from the palm ? A person's youth is measured up to the point under the right edge of the Saturn finger's bottom knot (left edge in the case of the left hand), manhood is up to 55 in the run up through the palm cup or through to the point of rise : and another 20 years or more for the rest of the line.

What are the adverse signs that disturb the course of healthy life ? They are : (a) chains, mostly

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found at the beginning of the line, (b) island, (c) broad hazy line, or blurred line on the surface, that is, not deep enough, (d) small fibre-like lines dropping from the main trunk line, (e) broken line or lines, (f) abrupt and short ending. Chains speak of serious mental depressions and nervous breakdowns. When you assess health from the life line, you should also examine the thumb for possible indication of will power, which is very necessary for a sick man for early recovery.

Although we know that death is a certainty for all persons at the appointed time, we should not, as palmists, foretell a person's death. Let it come when it will; why think about it if you can live a clean healthy life, with legitimate desires and a humanitarian outlook ?

THE MARRIAGE LINE

In our civilisation, the institution of marriage has a vital role to play. It is the most significant expression of emotional attachment of an individual to the opposite sex with the base of living nevertheless in wealth and social activities. Love for the spouse is part and parcel of the individual's life and is inborn in childhood itself, except that it finds full expression and feelings only when a child grows up. God has provided a separate line of marriage, in keeping with other manifestations in the lines on the palm. Inevitably, this line is also in the region of the palm where the lines which indicate children also exist. The marriage line is found as a short horizontal line in the region of the Mount of Mercury and close to the heart line at the edge of the

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palm. The site is precisely between the head line and the bottom knot of the finger of Mercury. You can predict the number of children by the vertical, thin fibrelike lines on the same edge of the Mount of Jupiter.

The marriage line, the lines of emotional attachment and romance and those indicating the birth of children may be grouped and treated together. These lines relate to permanent or long or lasting emotional ties. In later pages, with the help of illustrations, I shall be assisting you in locating and interpreting each line in a special way. Once you know clearly what each stands for, it will be easy for you to identify similar lines on different hands.

I am of firm opinion that the so called marriage line need not indicate a marriage contracted under man-made law. What is of greater significance is the emotional attachment that it signifies. It rules out considerations of momentary sex relationships or flirtation, although children may be begotten and orphaned. The child will be there in the subject's emotional attachment if it is allowed to remain with him (or her). The palm should be examined to see if more than one emotional attachment is indicated in the subject.

THE LINES OF TRAVEL

There are separate lines on the palm that indicate travel in one's life. These travels may begin from the time a child is born. And in course of life, the child may travel to distant lands. Such journeys and the period of their occurrence can be easily determined from the travel lines that are existing

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on the palm of the child or infant.

Travelling, for certain people, plays a very vital role in bringing about great changes and favourable results in their life in the matter of acquiring wealth, change of profession, etc. Travel in this context does not mean any kind of travel. The most important travel indicated is travelling to foreign countries. A deep long line or lines should be looked for from the edge of the palm running on the cushions of the Mount of second Mars, for an assessment of such travel or travels likely to take place or that have already taken place in the life of the subject. It remains for the palmist, then, to connect these findings with the nature of the subject's business or occupation; for example, business in imports and exports or other professional or service assignments.

In palmistry, one has to look for meaningful relationships. Whenever you are satisfied that all factors in the matter of lines and other signs have been considered in their totality, you can put forward boldly and firmly the probabilities that destiny has in store for the infant or child. If you are intuitive or have hunches, it is an excellent support and an extra qualification to your reading through the scientific study of palmistry.

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CHAPTER V

Interpretations of Hands Case Histories

1. A Most Fortunate Hand in Practical Type of Hand (*Plate 27*)

SHAPE AND TYPE OF HAND Square in shape and of a practical type.

THUMB Straight, longish, highly logical, strong will power and any tendencies of flexibility are totally absent.

FINGERS Well balanced in size and width according to the palm, and their square appearance in shape further adds to the conformity of this type of hand which is practical.

MOUNTS Though a child's hand is not to be considered very minutely mountwise, it cannot be ignored totally so far as the Mounts of Mercury, Jupiter and first Mars are concerned.

LINES

A HEART LINE

Well placed, deep and fine line without any break but with one drawback that the line ends with an island under the finger of Saturn, which indicates an

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emotional betrayal of a serious kind. The subject will control ambitions with his strong will power and logic.

B HEAD LINE

When it originates from the lower side of the Mount of Jupiter and drops on the Mount of the Moon making a fine curve, it indicates good planning.

C SUN LINE

Though it originates from the life line, after crossing the head line, it is more prominent.

D FATE LINE

The fate line seen in the picture is very deep and fine. It originates from the right corner of the Mount of the Moon and runs into the centre of the palm with a fair curve towards the Mount of Jupiter.

E LIFE LINE

It is a long line without showing any signs of serious illness, which indicates that the subject will live for about 75 years.

MY EXPLANATION

A subject with the above mentioned qualities is of a very practical type. He is very ambitious and his planning coordinates well with his desires. All such

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qualities make the subject most fortunate, where materialistic gains are concerned. The fate line is supported by a fine Sun line and well-developed mounts. These mounts are Mercury and Jupiter and these help the child when he grows up to achieve fame in the field of business.

BAD SIGNS

A There is a line dropping from the heart line under the finger of Saturn indicating that the possessor will have emotional betrayal of the worst kind, which may disturb him mentally.

B Lines travelling from first Mars and cutting the life line are disturbing the brain line. It indicates that the subject will have opposition and enemies and rivals in his life who will feel jealous of his prosperity. The subject will face all opposition and rivals boldly as he basically possesses strong will power and is highly logical.

OPINION AND SUGGESTIONS

Your child has all good qualities to be a good businessman. Parents of such a child should not try to change the line and should rather encourage the child to go in for business. Possessors of such signs always do things in the way they like and do not appreciate any sort of interference in their plans and movements. You are lucky to have a child with all these qualities.

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2. A Rare Kind of Hand with a Double Head Line (*Plate 28*)

SHAPE AND TYPE OF HAND The palm is longish and the hand is of a mixed type.

THUMB Long thumb, logic portion is very well developed which shows that the subject is very logical. Apart from this, it has one more line in this portion. As the flexibility of the thumb is not there, it also indicates strong will power.

FINGERS Fingers of a mixed type further confirm the type as mixed.

MOUNTS Mounts are totally absent.

LINES

A HEART LINE

It occupies the upper portion of the palm and lies close to the base of all the mounts which occupy the upper portion of the palm. The heart line ends on the Mount of Jupiter by making a fine fork.

B HEAD LINE

Two head lines originate from one point and run parallel to each other till the end. Both the lines are of the same type. It is a unique sign on the hand and is of a rare kind.

C SUN LINE

It is very small and without any importance or significance.

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D FATE LINE Digitized by Madhuban Trust, Delhi

Fate line is missing altogether from the hand.

E LIFE LINE

It is long but is in a bad form which indicates an unhealthy long life.

MY EXPLANATION

It is a rare kind of hand with a double head line which means that the child will be very much mentally developed and will have strong will power. He will be very intelligent and grasp things fast, whatever they are. Since the child will devote more time towards studies and ignore other activities, the child will be developed more mentally than physically. When the child grows older, he will feel that his activities are futile, he will become frustrated and short-tempered and in this way develop opposition around him. There is a line which arises from the Mount of first Mars and cuts the head line which rather confirms the above-mentioned characteristics.

BAD SIGNS

Moreover, no achievement is indicated by the mounts as the Sun line and fate line are absent. The hand is good showing intelligence but the subject's achievement will be neither appreciated nor recognised.

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Well, as everyone knows, fate plays an important role in one's life and no one can change the fate for which one is destined. But the parents of such a child are requested to keep its mental and physical growth well balanced.

3. An Island on the Mount of the Moon on Mixed Type of Hand (*Plate 29*)

SHAPE AND TYPE OF HAND The palm is longish and the hand is of a mixed type.

THUMB Logic portion of the hand is developed which shows that the subject is highly logical. The upper portion of the thumb which is known for will power is bent backwards. It indicates that the subject is not quick in action.

THE FINGERS Fingers are of a mixed type. The finger of Jupiter is bent towards the finger of Saturn and the finger of Mercury is bent towards the finger of the Sun which indicates very clearly that the subject's success lies in business.

MOUNTS The development of mounts is hardly visible.

LINES

A HEART LINE

It is a fine line and occupies its normal position and ends on the Mount of Saturn by making a fork facing towards the finger of Jupiter.

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B HEAD LINE

It originates by keeping a notable gap from the life line and drops on the Mount of the Moon. The line is fine and slightly curved.

C SUN LINE

It is altogether absent from the hand.

D FATE LINE

It originates from the Mount of the Moon and after travelling some distance, another line stems from it and then both the lines run parallel to each other.

E LIFE LINE

The line is not long and it is broken at short intervals and has islands at its surface, which indicates that the subject will not lead a healthy life.

MY EXPLANATION

It is a mixed type of hand with a mixture of successes and failures. The hand is highly logical with a flexible nature. The subject is not quick in action; so he is bound to lose many good opportunities in life and later on feel regret for the missed chances. The subject becomes frustrated and mentally sick. This is very clear from the island on the Mount of the Moon. The subject does have a good fate line which indicates that he will be financially all right.

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All these above-mentioned characteristics show that the subject will not be contented in life.

BAD SIGNS

There are two major bad signs on the hand, an island on the Mount of the Moon which makes the subject highly pessimistic, gloomy, serious and desirous of being alone and his happiness tends to be very momentary. Secondly, due to lack of strong will power, delay in action because of confusion brings frustration in his life.

OPINION AND SUGGESTIONS

Considering the hand financially, it is an above average hand, although not of a very good type. It is my request to parents to give the child a psychological treatment and use their strong will power and check its tendency towards pessimism. Your observation about such a child should be very accurate so as to avoid the consequences of these bad signs. Ignorance and negligence in such cases may make the subject's life miserable and sometimes beyond his control to bear.

4. A Unique Type of Practical Hand with a Few Lines (*Plate 30*)

SHAPE AND TYPE OF HAND The palm is squarish which confirms the type as practical.

THUMB A long thumb, division of logic and will power is proportional there. The wide gap in between fingers indicates free action.

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FINGERS Square shape further confirms it as a practical type of hand.

MOUNTS Jupiter and Venus are very well developed.

LINES

A HEART LINE

Well developed, fine and deep and ends in the space in between the fingers of Saturn and Jupiter. The subject appears to be ambitious.

B HEAD LINE

It starts along the life line and when it travels independently, it is fine and deep and drops on the Mount of the Moon. This type of line on a practical type of hand is very significant and indicates a bright future.

C SUN LINE

The Sun line is totally absent and even its absence is insignificant.

D FATE LINE

The fate line appears in the middle of the palm though not prominently but still is very significant.

E LIFE LINE

It is a very long and fine line without any break,

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which indicates that the subject will have a very healthy life throughout without any serious sickness. The subject will live till the age of 85 years or so.

MY EXPLANATION

This type of hand is a very fortunate one. The hand only possesses the principal lines such as the heart line, the head line and the life line. The appearance of the fate line is meaningful. The hand is full of logic and the subject will have strong will power and free action. The Mount of Jupiter brings fame and the Mount of Venus shows the affectionate nature of the subject. The subject will be highly affectionate and will be loved by others.

BAD SIGNS

This hand does not show any kind of bad sign which needs any explanation. As the subject possesses strong will power and is highly logical, he will always overcome any kind of obstacles.

OPINION AND SUGGESTIONS

Parents are most fortunate to have a child with such type of hands. Children with such type of hands always get a very high status in their life, as is indicated by the Mount of Jupiter. The best career for them is marine service. You will see a fine line on the Mount of the Moon which is joined with the life line, which shows that the subject will travel a lot because it is in its destiny to do so.

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The parents of such children are requested not to interfere in their career. As I have mentioned earlier, they are of an independent nature. They are very responsible and sensible and they are very cautious. One is really lucky to have such type of children.

5. A Rare Kind of Broken Heart Line on a Mixed Hand *(Plate 31)*

SHAPE AND TYPE OF HAND A little longish in shape makes the hand of a mixed type.

THUMB A long thumb, highly logical and two more lines on logic portion further confirm good quality. Will power portion, too, is good and fine.

FINGERS Fingers are of the square type. There is a wide gap in between the finger of Mercury and the other fingers, which shows independence of thought and action.

MOUNTS The Mounts of Venus and the Moon are well developed.

LINES

A HEART LINE

Broken heart line. This line drops on the head line and rather disturbs it. The other part travels in a fine manner right up to the middle of the gap between Jupiter and Saturn fingers.

B HEAD LINE

It is a very fine and deep line with a fine gap

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from the life line. The line travels very smoothly and drops on the Mount of the Moon.

C SUN LINE

The appearance of the Sun line is only on its own mount and is clear.

D FATE LINE

Even though the fate line is broken, it occupies the entire palm. At certain places, it is quite fine and clear.

E LIFE LINE

It is a long line which indicates a life-span above 75 years with illness. But mostly this illness will be a result of mental depression.

MY EXPLANATION

The broken heart line is of a rare kind with a significance of its own. The subject is very intelligent with logic and strong will power and with all other signs which are generally found on a mixed type of hand. Since there is a very well developed Mount of Venus on the hand, the subject will have great weakness for the opposite sex. The child will be more sincere than actually required. His logic and intelligence will not co-ordinate in this matter and thus he will have an emotional setback of the worst kind, which will make his life of a desperate nature and render him serious-minded.

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BAD SIGN

A broken heart line bending on the head line affects the subject's life mentally to a great extent. It is an emotional betrayal and setback of a worst kind which gives a big shake-up and shock to the life of the subject. The subject also indicates a serious type of character in life. He will lose all charm in life and will live a sort of secluded life.

OPINION AND SUGGESTIONS

Your child is fortunate in achieving material gains and will be very prosperous in life where materialistic gains are concerned. Relations and friends will derive great benefit from him and will always tend to exploit him on those grounds. Where the personal life of the subject is concerned, it will be of the worst kind because after the emotional setback and shock, the subject is likely to lead a life of great isolation. Since there is no remedy for such cases, I fail to give any suggestions and opinion, as the subject has a strong tendency to lead his life in seclusion at a later age which will be after the age of 40 years which is considered to be the age when he is supposed to be achieving complete maturity. The only suggestion I can offer to parents of such children is to make their children strong enough to face all difficulties and understand all kinds of sentiments and natures, so that they do not get a shock all of a sudden.

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6. The Girdle of Venus on an Imaginative Hand *(Plate 32)*

SHAPE AND TYPE OF HAND Long in shape makes the hand of the imaginative type.

THUMB Long in size, highly logical thumb with strong will power.

FINGERS Square type fingers though very long.

MOUNTS Mount of first Mars is developed with good support from the Mount of Venus.

LINES

A HEART LINE

Lies low, close to the head line. The line is short in length and stops under the Mount of Saturn and is shadowed by the girdle of Venus which I have considered a most vital and important sign on the hand, because it has a great impact on the subject's life.

B HEAD LINE

Starts from the base of the Mount of Jupiter and runs in a fine and deep position. Right up to the edge of the palm, it provides an ideal thinking to the subject in an intelligent way. It is a good sign and is a good line to possess.

C SUN LINE

The Sun line is running right from the centre of the palm up to the Mount of the Sun. It is a deep and

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good line to have. This too is a very good sign.

D FATE LINE

The fate line lies all over the palm right from the base of the palm up to the Mount of Saturn. The line is deep and fine and is well supported by the Sun line.

E LIFE LINE

It is a chained and broad line which lies on the surface of the palm. It is not a good line, it indicates bad health and a short life.

MY EXPLANATION

It is an imaginative type of hand with strong logic and will power; it shows that the child will be mentally very strong and sensitive. The hand is remarkably good for money and success. The fate line and the Sun line go to support my statement.

As far as money matters are concerned, the subject is born with a silver spoon in his mouth. The subject is bound to inherit a fortune and will definitely maintain the standard rather well. With his intelligence, he will be capable of maintaining that fortunate status.

BAD SIGN

Where all the above-mentioned qualities are concerned, the subject has got an extremely bad sign and that is the girdle of Venus, which is the most

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prominent sign on the hand. The subject will have an extremely sensitive nature. A pessimistic view and a very jealous nature will overpower him. Moreover, the girdle of Venus interferes in married life which means a most unhealthy and unsuccessful married life. A chained and broad life line indicates bad health which is due to the above-mentioned qualities. Sensitivity and jealousy will render the subject's life rather short. The subject will not live for more than 55 years.

OPINION AND SUGGESTIONS

Though your child might show tendencies of a very short temper, he is mainly a jealous character of a serious nature. Since the subject is born with such a nature, you may have to ignore his behaviour at times. As you are rich parents and are kind, you may not like to stop him from such undesirable activities, because you may feel that it amounts to interference and injuring the feelings of your child. Well, I suggest to you to prevent him from entering a life of misery which will shorten his life with continuous sickness. In spite of all worldly comforts, I consider it a bad hand to possess.

7. A Rare Kind of Hand with Three Head Lines *(Plate 33)*

SHAPE AND TYPE OF HAND Square in shape, practical in type.

THUMB Highly logical with strong will power.

FINGERS Well proportionate to the palm and

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square in shape.

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MOUNTS Mounts of Jupiter and first Mars are developed.

LINES

A HEART LINE

The heart line is deep and fine and lies well on the palm. Such kind of heart line on a practical hand is ideal and good. The subject's heart is well controlled by his balanced thinking.

B HEAD LINE

The subject's hand in this case is considered most important because of the head line. As there are three on the palm, such a hand with three head lines is very rare and one of its own kind during my thirty years of experience in this field.

C SUN LINE

A good Sun line on the hand, but more prominent from the heart line which means great success after 35 years.

D FATE LINE

Though the Sun line has a great importance for the hand, the fate line is also very prominent which starts from the head line which means that

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the subject will have financial gain because of his intelligence.

E LIFE LINE

It is long which indicates a healthy life and the subject will live till the age of 80 years.

MY EXPLANATION

Dear readers, it is the hand of a 10-day-old child. When by chance I came across this hand, I could not think anything else except to illustrate it for the benefit of you all, as it is a unique kind of hand with three head lines. The Mounts of Jupiter and first Mars are prominent on a square type of hand. The subject will have extraordinary brain power, which provides a balance between practical and imaginative thinking, since the logic and will power portions are good on the hand. Hence there is no reason why the subject should not achieve success. My statement is confirmed from the fate line which is well supported by the Sun line.

BAD SIGN

There is one mount and that is the Mount of first Mars which is well developed. The subject will have a short temper of a bad kind, will have a stubborn nature which none can change. Only the subject himself can change, with self-realisation as time passes. The subject will have many opponents who will create opposition. With continuous revulsions, the subject is likely to develop high blood pressure.

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OPINION AND SUGGESTIONS

It is a hand of a very good type with fine qualities. Logically your child will have a very sound growth. He will be very strong in his thinking, because his logic is based on three head lines.

Now considering all the above-mentioned points, you must handle the child with care and intelligence, so that he may not adopt a revolutionary character, and you may not be its victim. Because, such characters cannot tolerate interference in their way. Since they are highly creative and have initiative, encourage them more. Your child is ideal for business. The subject will be respected because of his intelligence. You are lucky to have a child of such type who will bring name and fame to his family.

8. The Finger of the Sun Longer on a Mixed Hand *(Plate 34)*

SHAPE AND TYPE OF HAND Slightly longish and of a mixed type.

THUMB A long thumb with good logic. But flexible will power, as the cap of the thumb is bent backwards.

FINGERS The Sun finger is longer than the Jupiter finger which is normally of equal size. The gap in between the Mercury finger and the Sun finger shows independence of thought and action.

MOUNTS The Mount of Jupiter is well developed with a good support of the Mounts of second Mars and Venus.

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LINES

A HEART LINE

Lies low in a fine deep manner and ends in between the fingers of Jupiter and Saturn. It indicates well-balanced desires although the subject is ambitious.

B HEAD LINE

Starts from the edge of the Mount of Jupiter and runs across the palm in a very fine manner, indicating well balanced planning. Though this finger ends with an island which indicates upheavals and changes in planning, this will be towards the end of the subject's life.

C SUN LINE

It appears from the middle of the palm with breaks but the appearance is very permanent from the heart line, indicating success after the age of 35 years.

D FATE LINE

The line starting from the Mount of the Moon is very fine and deep, stopping at the head line and again from the head line, a new line of fate starts, which once again indicates a change of profession at the age of 35 years.

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E LIFE LINE

A long life line well strengthened by a supporting life line indicates that the subject will live beyond the age of 90 years and will live a most healthy life till the last day of his life.

MY EXPLANATION

It is a mixed type of hand with all the favourable principal lines which make the subject fortunate and his life ideal. The hand is having good support from the Mount of Jupiter, which indicates name and fame in life. Jupiter is further supported by the Mount of the Sun. The subject is having well-balanced ambitions and planning which are clearly indicated by the heart and head lines which lie in a good position on the palm and are favourable to each other. The subject will have success and is very fortunate as the lines of fate and the Sun speak in favour of the truth according to my assessment. Logically, the hand is very strong, as indicated by the thumb. The gap between the fingers of Mercury and the Sun indicates independent thinking and action.

BAD SIGNS

There is an island at the end of the head line which indicates that the proper planning of the subject may be upset and he may be mentally affected because of this at a later stage. The second undesirable sign is the flexible will power which is not comparatively a good sign on this type of hand.

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But considering the other qualities of the palm, I don't give that much importance to these two bad signs.

OPINION AND SUGGESTIONS

This child is going to be very progressive and successful in his life. There is nothing as such which I could suggest, as the child possesses all good qualities. But still, according to my opinion, your child needs a very sensitive handling at the initial stage because there are possibilities that the subject may develop a short temper as the Mount of first Mars is prominent on the palm.

Your child is the master of his/her own will and believes in free action. So any kind of interference in the subject's life will lead to unwanted consequences. With this suggestion, I request you to handle your child, carefully so that he has a bright future.

9. A Self-Made Hand for an Artistic Career *(Plate 35)*

SHAPE AND TYPE OF HAND Square in shape, practical in type.

THUMB Short thumb with strong logic and will power.

FINGERS Mixed type of fingers, Finger of Mercury standing aloof from other fingers indicates remarkable independence of action, opinion and thought.

MOUNTS Though the hand is well-developed in length and in general, the Mounts of Venus and the Moon are exceptionally significant.

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LINES

A HEART LINE

Lies low, lands on the Mount of the Moon in an ideal position. The line is also deep and fine, shows that the subject is not dominated by the heart and is not of an over-ambitious nature.

B HEAD LINE

Lies close to the Mount of first Mars; travels in very fine and deep manner and lands in an ideal way on the Mount of the Moon. It is a rare kind on such a type of hand which exposes a most artistic nature on a square type of hand.

C SUN LINE

Appears prominently from the line of heart which is an exceptionally good sign.

D FATE LINE

Starts from the centre of the palm and shoots up from the life line which indicates that the subject after a lot of struggle will achieve success and will be proud of being a self-made man.

E LIFE LINE

A deep and fine life line covers the entire portion. The subject will have a long life of more than 90 years with a remarkably sound health.

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MY EXPLANATION

It is a square type of hand with brief and most meaningful lines. The subject's hand is dominated by well-developed Mounts of Venus and the Moon which are well supported by the other mounts. The subject will have a life of hardship initially and will struggle hard till the age of 30 years. From this age onwards, he will enter into a life of achievement. Of the two connected lines with the subject's life, the first is the line of heart which controls the subject's ambitions well and keeps them within limits. The subject will never desire anything beyond his deserts. The second line regarding which the subject can be proud is the head line. Because of this line, the subject will have a clear vision for planning. There is a remarkable balance of desires and logical thinking with great independence of action, thinking and planning. This is clearly indicated by the gap between the Mercury finger and the other fingers.

BAD SIGN

The hand does not possess any serious bad sign, only a short thumb which indicates timidity in his character. Because of this nature in spite of the best qualities, the subject will hesitate to take risks and will have a period of struggle upto the age of 30. The bad sign invites opposition as well as enemies.

OPINION AND SUGGESTIONS

Your child is self-supporting, independent and will be a self-made character. The subject will

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oppose your plans and may not adopt the career of your choice. The subject has a remarkable tendency to adopt any profession of an artistic nature such as painting, interior decoration, dress designing or even a stage or screen career. The subject has a remarkably free will by nature. Your child will have a promising career without being prominent. According to my opinion, it is a successful kind of hand.

10. A Highly Fortunate Hand of a Practical Type *(Plate 36)*

SHAPE AND TYPE OF HAND Square in shape, practical in type.

THUMB A long thumb with highly logical tendencies and strong will power.

FINGERS Square type of fingers and medium in size.

MOUNTS The hand is exceptionally well-developed here so far as the mounts are concerned, the most prominent being the Mounts of Jupiter and Mercury, which are well supported by the Mount of Venus.

LINES

A HEART LINE

Lies low, runs in a deep and fine manner and lands on the lower knot of the Saturn finger which indicates a great tendency to take precaution at every step.

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B HEAD LINE

Lies close to the Mount of Jupiter and travels in a deep and fine manner. This line lies in a most ideal form on the Mount of the Moon, bestowing highly imaginative tendencies on the subject.

C SUN LINE

There are two very important Sun lines on the Mount of the Sun starting from the heart line. These lines appear very prominently.

D FATE LINE

A most fortunate fate line across the palm at its proper place. The line being deep and fine is very effective.

E LIFE LINE

The subject will have a long life which will be more than 80 years with a sound and good health.

MY EXPLANATION

Dear readers, the shape of the hand vouchsafes the truth of my statement which is indicated from the lines on the palm as well. The child basically belongs to a well-to-do family. His fate line supports my version. The subject is having strong logic and will power as well. The palm has the Mount of Jupiter in great prominence with the Mounts of Mercury and the Sun well supporting it.

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Another permanent Mount of Venus shows that the subject is of a highly affectionate nature. The significance of the Mount of first Mars cannot be known because its prominence is not in an extraordinary manner, but it has a very great significance concerning the subject's life.

The subject is mentally well balanced with ambitions and desires which support each other. The subject has a very strong imagination which is very clear from the line of head which lands in the most ideal way on the Mount of the Moon. The subject will have an extraordinary fortune. Although he is not born with a silver spoon, fortune favours him with affluence. The subject is likely to add prosperity to his family inheritance.

BAD SIGNS

On such a fortunate hand, there is one bad sign and that is the short temper of the subject which is clearly indicated from the developed Mount of first Mars where Venus makes great friends. First Mars indicates opposition in its version as the subject will have the worst kind of enemies, though their attacks won't be fatal because of a strong Jupiter and long life line. But still I cannot ignore the bad aspect of the sign. I value carefulness and forewarning more than negligence or indifference.

OPINION AND SUGGESTIONS

Dear parents, you are fortunate to have a child with the above-mentioned qualities and characteristics. In spite of the fact that your child is not only

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born to inherit your fortune but it is also going to add a bright side to your line. The child is going to be a very great business magnate and will leave a name behind to be remembered after his death. My only suggestion to you is to control in a most psychological way his strong temper, so that any kind of evil influence of a sign on the hand may be averted in this way. I end up by offering you my compliments on having a fortunate child like this.

11. A Unique Example of Low Setting of Mount of Jupiter *(Plate 37)*

SHAPE AND TYPE OF HAND Square in shape, practical in type.

THUMB A medium thumb with extremely logical and strong will power.

FINGERS Square in shape, the Sun finger longer than the Jupiter finger. The finger of Jupiter has a bend towards the finger of Saturn.

MOUNTS The hand has extreme importance because of the Mount of Jupiter which is well-developed and has a low setting on a square palm which indicates popularity but by foul means.

LINES

A HEART LINE

Lies low on a square type of hand with deep and fine form and lands in between the Saturn and Jupiter fingers.

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B HEAD LINE

Lies on the bottom edge of the Mount of Jupiter, runs in a fine and deep form with a fine bend on the Mount of the Moon.

C SUN LINE

Very clear from the heart line onwards, which indicates success after 35 years of age.

D FATE LINE

There is seen a fine fate line on the hand which indicates huge monetary gains.

E LIFE LINE

The subject has got a double life line which indeed points to a long life with fine health.

MY EXPLANATION

Dear readers, it is an exemplary palm but descriptive, too. The hand is highly practical with strong logic and strong will power. The subject will always have success and will believe in huge monetary gains. The hand becomes very important because of the Mount of Jupiter which has got a low setting on the palm and is well developed.

Such a low setting on the palm is a rare kind and has led to investigation in all my long experience. Since the finger of Jupiter tilts towards the finger of Saturn, it shows that the tendencies are

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highly materialistic. The subject will have success which is clear from the Sun line and huge monetary gains which is evident from a clear and fine fate line and a big name because of a developed Mount of Jupiter. But he will become notorious and will be known in non-ethical fields like smuggling and hoarding. So the Mount of Jupiter has given a bad name to the subject because it is clearly visible from the low setting itself on a square hand.

BAD SIGN

According to my opinion, the developed Mount of Jupiter on a lower placing is a bad sign to possess. The subject has a remarkable brain and logical thinking and thoughtful action, but in spite of this, it is misused for selfish materialistic gains which ultimately will give him a bad name.

OPINION AND SUGGESTIONS

Your child will not be a bright student and will not fare well in the educational and academic fields. This is because of his carefree nature and carelessness, otherwise the subject has got a remarkable and brilliant brain full of initiative, logic and action. But in spite of all these things, it is extremely sad to note that such a bright brain supported by such fine qualities will be used for unsocial activities.

12. A Mixed Hand with Suicidal Tendencies *(Plate 38)*

SHAPE AND TYPE OF HAND A little tendency

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towards the logical side makes the hand one of a mixed type.

THUMB A long thumb with highly logical thinking and strong will power. The logical portion is exceptionally long with an additional line on it.

FINGERS Square fingers of medium length. Finger of Mercury is seen aloof from the other fingers which indicates a tendency for total independence and free action.

MOUNTS The hand is having a prominent Mount of the Moon with the Mount of Venus to support. Other mounts are fairly developed but give no indication of being silent about their virtues and qualities.

LINES

A HEART LINE

Lies low at its appointed place in deep and fine form, ending under the finger of Saturn in a fork form. It has got a line connecting with the head line which immediately indicates that the subject will be highly confused in action and may lead a frustrated life.

B HEAD LINE

This case is chosen because of the head line which indicates highly suicidal tendencies. The line droops down and lands on the Mount of the Moon and covers the major part of the mount.

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C SUN LINE

It is absent altogether from the palm. On such type of hand, the absence of the Sun line is insignificant.

D FATE LINE

This appears from the middle of the palm and that too from the life line which indicates that the subject will have a great struggle in life and whatever will be the achievements there, those will be because of the subject's own efforts.

E LIFE LINE

The life line is long, but I don't consider the length of the line to indicate longevity, because this appears in a different shape. The life line is chained from the beginning to the centre of the palm.

MY EXPLANATION

Dear readers, this case needs your deep concentration. There is no reason why I should not present such cases to you. The hand is of a mixed type with highly logical tendencies and is supported by strong will power and free action. It is the connecting line with the head and heart lines which creates conflicts between the subject's logic and ambition. As a consequence, the subject is born to live a confused life which ultimately makes him highly frustrated. From here I would like to draw your attention towards the finger of Mercury stand-

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ing aloof from the other fingers which means free action. On the other hand, the head line which bends on the Mount of the Moon covering the major portion, gives highly pessimistic thinking to the subject. Coming back to the point, I must stress that such signs promote suicidal tendencies in the subject. The logic portion is the defensive sign which saves the subject and prevents him from taking such extreme steps. The subject saves his life yet cannot live peacefully because of his pessimistic thoughts which assail him. The hand indicates a life of hard struggle without any major achievements of note.

BAD SIGNS

A chained life line indicates bad health and a sloping head line indicates highly pessimistic thinking. Further, the lines on the Mount of first Mars attack the head line which means great opposition and enemies. The subject will have more difficulties as no sympathiser will come forward at the time of crises which will again make the subject more miserable.

OPINION AND SUGGESTIONS

Dear parents, the child will have the worst kind of treatment either as a result of your mistake or through cruel treatment during his tender years which will make him a revolutionary and make him take risks to attain freedom. Because of such treatment, the subject cannot take keen interest in studies and enter a life of hardship like, for example, that of a

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labourer. The hand indicates that the subject belongs to a good family but leads a miserable life full of mental depression of an unhealthy kind. With my suggestion, the handling of such a child needs special care, so that the subject may not be condemned to a life of misery and despondency.

13. A Fine Square on the Mount of the Sun *(Plate 39)*

SHAPE AND TYPE OF HAND A little longish shape makes the hand one of a mixed type.

THUMB Medium in size, highly logical, indicates strong will power.

FINGERS Medium in size and of a mixed type.

MOUNTS The Mount of first Mars is comparatively well developed though all the other mounts are also balanced.

LINES

A HEART LINE

Lies close to upper mounts. The subject is dominated by his heart and desires.

B HEAD LINE

Lies all over the palm in its proper place in a most deep and fine manner, but also occupies a little portion above the palm.

C SUN LINE

The hand has been chosen for explanation only

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because of a fine square on the Mount of the Sun.

D FATE LINE

The subject does not possess the fate line. The line appears only at the initial stage, but suddenly fades away.

E LIFE LINE

The subject has a long life line, but the early years are neither healthy nor bright.

MY EXPLANATION

The subject has got a mixed type of hand with a medium thumb as well as medium fingers. The subject has a very good head line which indicates an exceptionally bright brain. The line is in deep and fine form with an ideal gap between the head and heart lines. The subject will not be very practical, since the line of head lies close to the upper mounts and stands for practical tendencies and more planning power. The line of heart which lies close to the upper mounts indicates that the subject will be dominated by the heart. Moreover, the line is chained and is not deep and fine.

The subject has a unique sign on his hand that is a "square" on the Sun line which indicates that the subject will have success because of his planning capacity. He will not be benefited much, whereas his close associates will reap the biggest benefit from his planning and management skills.

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BAD SIGN

The Mount of first Mars is well developed on the subject's hand which indicates that the subject will have a short temper. The reason for this is that the subject is being over-ambitious which will lead to a continuous strife between his ambitions and his achievements. Because of his short temper, the subject may entertain pessimistic ideas and lead an unhealthy, infructuous life.

OPINION AND SUGGESTIONS

Dear parents, you have an intellectual child who is highly sensitive and logical. He will do well in studies and his studies will be a serious kind of venture in life. Circumstances fail to co-operate with the subject's life for achievements. Your child will not be properly compensated despite the requisite qualifications and qualities which he possesses. From here the subject will enter a life of frustration to some extent. Well I fail to give any opinion and suggestions and would like to say that here his destiny seems to have a vital role to play. Man proposes and God disposes, so let us just accept the fact.

14. A Square on the Mount of Venus on a Practical Hand *(Plate 39a)*

SHAPE AND TYPE OF HAND Square in shape, of a practical type.

THUMB A long thumb with highly logical ten-

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dencies and strong will power.

FINGERS Square in shape, medium in size.

MOUNTS The Mount of Venus is well-developed with a prominent square on it.

LINES

A HEART LINE

It lies on the upper portion of the palm; it means the subject is dominated by the heart.

B HEAD LINE

The head line takes off from the Mount of first Mars and is not clearly visible on the palm. This indicates that the subject lacks both concentration and planning skill.

C SUN LINE

This line is altogether absent from the palm and so no comments are called for.

D FATE LINE

This is also missing, so there is no need for any explanation or opinion, but do not forget that this type of hand is practical. In such types, a missing fate line has no importance; this type of hand is ideal in itself.

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The subject has a short life line but it is quite deep and fine. Though his span of life is short, the subject will live a healthy life till his last day.

MY EXPLANATION

Dear readers, I do realise that according to the lines on the palm, there is nothing much for me to explain; even then this hand has been selected because of a square on the Mount of Venus. Due to that, this has become a unique hand for explanation. On a practical type of hand when there is a square on a developed Mount of Venus, it guards the subject from many disasters like rape, kidnapping, etc., which concerns the weaker sex. A developed Mount of Venus indicates that the subject has highly sexual tendencies and a weakness for the opposite sex for sexual pleasures. Being a practical type of hand, its possessors tend to do all those things that come into their mind rather thoughtlessly. The weakness is further developed by a heart line which lies close to the upper portion of the palm, further emphasising the subject's highly emotional susceptibilities.

In totality, such bad signs have made the subject highly sexual and make him or her crave for the opposite sex. But due to the square on the Mount of Venus and strong logic, the subject will not be accused of all such deeds because the square on the Mount of Venus is a guard against it, and his power of logic restrains him from taking any drastic steps like sexual actions.

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BAD SIGN

In my explanation, I have mentioned a developed Mount of Venus as a bad sign. A deep and fine heart line for sexual purposes and activities. They are always attracted towards the opposite sex.

OPINION AND SUGGESTIONS

Dear parents, your child needs a close watch regarding his sexual behaviour because of the above-mentioned sign. Such tendencies are apparent right from childhood. Your psychological handling may check him at an early stage, thus preventing him from entering into a life of misery at a later stage. Before you accept my suggestions, I shall stress that you have to be very diplomatic while teaching your child, as your child is highly logical and needs gentle and careful handling.

15. Chained Head and Life Lines on a Mixed Type of Hand *(Plate 40)*

SHAPE AND TYPE OF HAND A little longish makes the hand of a mixed type.

THUMB Medium in size, logical and with flexible will power.

FINGERS Smaller than the palm, square in shape.

MOUNTS The Mount of first Mars is better developed comparatively than the other mounts which are also quite well-developed.

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LINES

A HEART LINE

The heart line lies on the top portion of the palm close to the upper mounts in a deep and fine form.

B HEAD LINE

It starts with a little gap from the heart line in a deep form but is badly chained.

C SUN LINE

It is absent altogether from the hand.

D FATE LINE

The fate line appears from the head line and that too in a distorted form.

E LIFE LINE

The life line appears on its appropriate portion indicating a long life, but in a chained form.

MY EXPLANATION

Dear readers, this has been selected because of its chained head and life lines. This makes the hand a unique type for explanation, where health is concerned. Before giving the reason regarding the bad hand, I must draw your attention to the developed Mount of first Mars which further confirms

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the truth of my statement. Because of constant sickness, the subject will develop a short temper which is found very commonly in the case of a person possessing bad health.

You observe that the heart line is on the upper portion of the palm and lands on the Mount of Jupiter which indicates that the subject is over-ambitious. Taking this point into consideration, I now start the characterisation of the child. Since the subject is not having the Sun line and a good fate line, all his ambitions and desires are not at all possible of being realised. Due to this drawback, the subject will be mentally upset. This you can observe from the chained head line which runs throughout its proper portion. It compels me to say that the subject will be mentally sick. From here onwards, please observe the life line also which is in bad shape and is chained. Now taking into consideration all the above-mentioned bad signs, we shall find that they are closely linked to one another. Right from the heart line to the life line, the subject remains mentally sick due to his high ambition.

BAD SIGNS

Dear readers, while going through my explanation, you must have observed that I have discussed the subject's life only from the bad points of view. Specifically from the chained head and life lines. The hand has been chosen because of two chained lines.

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Parents of such children are asked to observe their nature during childhood and view things from the latter's angle of thinking. Here you have to observe whether your child is really aspiring for a high position and whether he deserves it or not. This can be very easily gathered from their behaviour at the initial stage. Wise parents should control the limits of ambition of their child and teach him or her to aspire only for what he or she is fit to achieve; else the child will lead a miserable life.

16. A Broken Head Line on an Imaginative Hand *(Plate 41)*

SHAPE AND TYPE OF HAND Longish in shape and of a practical type.

THUMB A long thumb with highly logical tendencies and strong will power.

FINGERS A mixed type of fingers with the finger of the Sun being comparatively longer than its usual length.

MOUNTS The Mount of Mercury is well developed with the Mounts of Jupiter and first Mars.

LINES

A HEART LINE

Lies close to the upper mounts in a deep and fine form, indicating that the subject is dominated by his heart.

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B HEAD LINE

It starts with a fine gap from the life line and breaks under the Mount of Saturn and makes a fresh start, which is fine and deep.

C SUN LINE

It has a very prominent start from the heart line and together makes two lines and ultimately becomes one prominent Sun line.

D FATE LINE

Starts from the Mount of the Moon in a deep and fine form and lands on the Mount of Jupiter.

E LIFE LINE

The subject has got a long life line though he may not be healthy.

MY EXPLANATION

Dear readers, this hand has been selected because of its broken head line which makes the case very interesting where a change of profession or career is concerned. The hand is imaginative with very strong will power and logical tendencies. Another interesting part for you readers is the Sun finger which is comparatively longer than its size and is almost equal to the finger of Saturn which one comes across in very rare cases. Because of this finger, the hand becomes more important for ex-

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planation. The break of the head line shows that the subject will have a change of profession around the age of 35 and after that the new profession will be most prosperous, where money and name are concerned. This is also clearly indicated from the bright Sun line, its mount and a long Sun finger. The success of the subject will be as a renowned business magnate which you can clearly see by its developed Mounts of Mercury and Jupiter. On top of that, the subject's heart line which lands on the Mount of Jupiter shows high ambition. The hand is having powerful imagination which is very productive and will lead to the subject's material prosperity.

BAD SIGNS

Please note that the subject is having a developed Mount of first Mars which is not desirable in the given shape of hand. Such a mount has the tendency to take initiatives and make the possessor impatient, which ultimately affects the subject's health. It is very clearly indicated by the life line which in spite of its length has unhealthy tendencies.

OPINION AND SUGGESTIONS

Dear parents, the child is full of initiative and vigour which receive due incentive and reward. Your child will not be a good student because such children are never scholars because they are quite capable of availing themselves of the services of scholars. But in spite of being a dull student, your child will get what he desires because of his power-

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ful imagination, optimistic views and natural help. Such a child's behaviour is quite inspiring which I can gather from his prospective career. I hope other parents will also follow a good example like this and will give a psychological treatment to such an inspiring child. Now where bad health is concerned, you and I can't help because your child is destined to meet such a fate. Let us pray to God for him or her.

17. A Strange Line on the Mount of the Moon *(Plate 42)*

SHAPE AND TYPE OF HAND Square in shape, of a practical type.

THUMB Medium in size with strong logic and will power.

FINGERS Mixed type of fingers of medium size.

MOUNTS Being a lap child, all mounts are well-developed; so avoid giving importance to any of the mounts.

LINES

A HEART LINE

The heart line is close to the upper portion of the palm and is in a deep and fine form which lands on the Mount of Saturn.

B HEAD LINE

The head line starts from the middle of the thumb

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and the finger of Jupiter in a very deep and fine form and lands in an ideal form on the Mount of the Moon.

C SUN LINE

It is very prominent on this delicate hand, making a start on the middle of the palm right upto its destination.

D FATE LINE

It is also wide, deep and fine. It occupies its appropriate portion.

E LIFE LINE

Indicates a long life. The child has many years to live and will remain healthy throughout.

MY EXPLANATION

Dear readers, even though the picture is showing the hand of a very small child below the age of one year, I couldn't restrain my eagerness to give an explanation of a very important line on the Mount of the Moon. It is a unique line, one of its own kind. You must be knowing by now that the Mount of the Moon shows imagination and the line covering this mount is a big support to the imaginative ideas of the subject. This version of my statement is confirmed by the fine head line which also lands in a most gentle way on the Mount of the Moon. Here you will note that the head line has a

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break under the Mount of Saturn which indicates a change of profession. After the break, the head line slopes down on the Mount of the Moon in a deep and fine form. The second profession may mean any kind of an artistic nature. With a prominent Sun line and a fate line, the subject will achieve success because of strong imagination and will achieve fame as the Mount of Jupiter is prominent. Ideal logic and strong will power speak in favour of its being another ideal sign. It has been observed earlier that it denotes independence of thought and action. This is also very clear from a wide gap in between the fingers of Mercury and the Sun. The finger of Mercury is altogether independent and aloof from the other fingers.

BAD SIGN

The line of heart which lands on the Mount of Saturn will make the subject over-cautious, as a result of which the subject is likely to lose a couple of opportunities, thinking that security in life is more important. Such tendencies indicate strong opposition and unknown enemies. However, in so prosperous a man in life, jealousy of others is neither likely nor natural.

OPINION AND SUGGESTIONS

Dear parents, you are fortunate to have such a child who will brighten the name of your family. But if the bad sign is apparent on the hand, such tendencies should be checked right in the beginning

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and the child should be cured psychologically.

18. An Imaginative Hand with Criminal Tendencies (*Plate 43*)

TYPE AND SHAPE OF HAND Longish in shape, of imaginative type.

THUMB A long thumb with good logic and flexible will power.

FINGERS Medium in length, mixed in shape. The finger of Jupiter is bent towards the finger of Saturn, which shows criminal tendencies.

MOUNTS All the mounts are settled and thus denote nothing in particular.

LINES

A HEAD LINE

Lies low on the palm, fine and deep in form, ends with a fork on the Mount of Saturn and the main line travels towards the Mount of Jupiter.

B HEART LINE

The subject has a very fine line of head which lands on the Mount of the Moon in an ideal way but the line is very badly damaged by a line arising from the Mount of first Mars. After cutting through the head line, it merges in the heart line.

C SUN LINE

The subject has a very fine line arising from the

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heart.

D FATE LINE

Its appearance is very vague, which implies rather insignificant influence.

E LIFE LINE

The subject has a very long life line, but will remain mentally disturbed throughout his life.

MY EXPLANATION

Dear readers, it may appear why the child's hand is being selected for criminal tendencies. But practically the subject is not an active criminal, it is under duress that he is supposed to plan crimes. The hand is of an imaginative type and is also not well supported by the thumb, which is flexible. Considering these two main points, one cannot ignore the fact that the subject's life is full of crimes like forgery and cheating. Here I draw the attention of readers to the fact that the head line which is very fine and deep and of an imaginative type leads the subject to fine planning coupled with slick execution. Here the lines indicate ambition, so the subject will not commit crimes of a minor kind because of circumstances, but because of an inner urge. His criminal activities will amount to looting and arson. This is very clear from the finger of Jupiter which is bent towards the finger of Saturn. Considering all these characteristics, it is classified as a criminal type of hand.

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BAD SIGNS

In spite of monetary gains, the subject is a highly frustrated type which is clear from the line of heart and a line from the Mount of first Mars, dissecting all the three lines of life, head and heart. Such a line prevents the subject from leading a normal peaceful life.

OPINION AND SUGGESTIONS

Dear parents, the hand clearly reveals that the child should not be ignored during childhood, because during that sensitive period, if the child is ignored totally, he is likely to contact bad company where he may get involved in criminal acts even unwillingly. In case of such children, it is advisable to keep a close watch on them and not let them indulge in wrong activities.

19. A Square Type of Hand with Suicidal Tendencies (*Plate 44*)

TYPE AND SHAPE OF HAND Square in shape, of a practical type.

THUMB Longish, highly logical and with strong will power.

FINGERS Medium in size and pointed.

MOUNTS Though the hand is of a small child, the Mounts of Venus and Jupiter appear to be extraordinarily developed.

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LINES

A HEART LINE

Lies low, fine and deep in form and lands under the finger of Saturn.

B HEAD LINE

It is a unique type of head line, dropping on the Mount of the Moon, which indicates highly pessimistic tendencies which may colour the subject's thinking.

C LIFE LINE

It is long, but the subject's life will be short.

MY EXPLANATION

Dear readers, the hand is being selected for explanation of suicidal tendencies. Its shape is practical and highly logical and the subject possesses very strong will power and can do what comes to his mind. Dear friends, I would like to draw your attention to the Mount of Venus which is well developed on the hand. The head line dropping on the Mount of the Moon further confirms the suicidal tendencies because of emotional betrayals. Please don't get confused by the long line of life and here I ask you to note the line starting from the Mount of first Mars, cutting the lines of life and head.

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BAD SIGNS

A highly developed Mount of Venus and an unbalanced line of head bring the subject's life to an end. Such kind of head line on a practical type of hand is highly dangerous.

OPINION AND SUGGESTIONS

Dear parents, considering the type and shape of hand and all the principal lines and other signs, I fail to give you any helpful suggestions as the subject seems destined to an ill-fated death. We can only pray to God to avert such tragedy. Sang Lord Tennyson, "more things are wrought by prayer than the world dreams of." Let us leave it there.

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